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Going Bananas



image courtesy wikimedia.org

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Weekend Weather

Friday



Isolated T-Storms

High: 82
Low: 53

Saturday

Sunny

High: 76
Low: 49

Sunday

Sunny

High: 77
Low: 52

Costs of Drinking Up

School Profits off Student Drinking

By ERIN LEACH-KEMON
Staff Writer

The University is cracking down on student drinking with stiffer penalties, including never-before-seen fines for violators of the school's alcohol policies.

Last year a student convicted of an alcohol violation might face a research paper or community service. Now students also risk \$50 to \$100 fines.

The student hearing board charged with assigning these new penalties had no say in the policy changes implemented this summer by the Student Affairs office, according to Ray Tuttle, the administrator who oversees the Judicial Review Board.

The student in charge of handing down the new fines, JRB president Sarah Goodrum, did not respond to repeated requests for comment. Vice President Nicolas Perilla responded but declined to comment, saying "We're not really in a position to talk about this."

When pressed further, Perilla said "We do not come up with policy...that came from the administration."

Director of Judicial Affairs and



Both Wilkins/Bullet

Under-aged students caught chugging alcoholic beverages, like the popular brands pictured above, now face up to \$100 in fines in addition to awareness courses and community service.

Community Responsibility and lead decision maker in modifying the sanctions, Ray Tuttle, said that an increase in alcohol violations over the past year

served as a predominant reason for the change.

The number of alcohol violations rose to 221 in the 06-07 academic year.

a 12 case increase from the previous year, and University officials expect last

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Eric Norman/Bullet

Former Pres. W. J. Frawley was convicted of two drunk-driving charges last week. He faces \$800 in fines plus court costs, a suspended license and substance abuse classes. A Fairfax County judge also sentenced Frawley to 30 days in jail, with all 30 days suspended.

Ex-Pres. Gets Second DUI

By KATY BURNELL
News Editor

Former UMW President William Frawley was found guilty Friday in Fairfax County of Driving While Intoxicated—his second drunk driving conviction of the week.

A Fairfax judge ordered Frawley to serve 30 days in jail, but immediately suspended the sentence. The judge also suspended all but \$300 of a \$1,000 fine, and restricted Frawley's license for a year.

Frawley had entered an Alford Plea to the Fairfax charge, stemming from an incident on April 10 when he totaled a university foundation-owned vehicle near Great Falls. Frawley was also arrested the following day, April 11, on a separate drunk driving charge in Fredericksburg. He was convicted of that charge on Tuesday, Sept. 18, three days before his hearing in Fairfax.

An Alford Plea means Frawley didn't admit guilt, but did acknowledge that the Fairfax court had sufficient evidence to find him guilty. His blood alcohol level at the time of his Fairfax arrest was two-and-a-half times the legal limit. He also entered an Alford Plea in Fredericksburg.

School officials seemed relieved that Frawley's legal problems have now been resolved.

"The whole thing has just been a very sad tragedy," said Nina Mikhailevsky, vice president for strategy and policy and acting

provost.

Faculty Senate President Steve Fuller, who co-authored a letter of support for the ousted president in the wake of his arrests, echoed Mikhailevsky's sentiments.

"It's kind of a lamentable situation when bad judgment results in your career crashing down around you," Fuller said.

The only University employee to show up at Frawley's Fairfax hearing, Teresa Mannix of the University Relations department, said that Frawley did not speak a word during the hearing.

"The whole thing was over in a matter of minutes," Mannix said.

Maria Frawley, an English professor at GWU, was on-hand Friday to support her husband during the Fairfax hearing.

Both Frawley and his wife declined to comment on the outcome of his court dates.

Frawley's defense attorney Paul Greenspun did not respond to requests for comment.

Nina Mikhailevsky, who worked alongside Frawley during his tenure as Academic Dean of George Washington University's Columbian College of Arts and Sciences before following him to Mary Washington last year, says she has not spoken with him since his arrests.

"My feeling is that the University has moved on and we're looking for

► See FRAWLEY, page 6

Goolrick Fields Face Upgrades

By BRYNN BOYER
Staff Writer

Sunday mornings during football season, senior Megan McCrum walks behind the parking deck to the field by Route 1 to play intramural flag football, oftentimes coming back covered in mud if the game is the day after a rainstorm. Night games would be ideal for her team's schedule, but because the field is unlit, it gets too dark to play.

"The field can get really torn up," McCrum said, "and right now we're limited to having games on Sunday mornings and weekday afternoons."

In a year, the \$1.5 million project to renovate Goolrick field will open, giving intramural and club teams a facility that will resolve many of the current complaints regarding the field. According to President Rick Hurley, they hope construction will begin this May so that the field will be complete by next fall, just in time for fall sports.

The project, which has been in the works for at least a year and is currently in the design stage, will provide the in-

tramural and club teams with a brand-new venue. With a synthetic surface on the entire area, a small structure for restrooms as well as lights on the premises, the outdoor sports complex will allow students to play games or hold practices regardless of the time of day or previous weather conditions.

"The lights will allow students to play on the field well into the evening where before they had to stop at sundown," Hurley said. "The field should also allow students to get on it regardless of the weather, where before mud prevented many activities from taking place on the field."

According to Athletic Director Ed Hegmann, the area will consist of two large fields, measuring 50 by 80 yards that will be side by side with a ten yard buffer in between. The two fields will run in one direction on the turf. Running in the opposite direction on the turf, there will be lines for soccer, lacrosse and field hockey. Although the final dimensions for the alternate field

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Sports Center Plans Underway

By SARAH FINNEY
Staff Writer

The University of Mary Washington has revised plans to build a 2,700-seat athletic facility in the parking area in front of Goolrick Hall. Varsity basketball and volleyball teams will play their games in the new building, which could also host concerts, conferences, and lectures.

School officials hope the project, expected to cost between \$16 million and \$23 million, will be completed by 2010, meaning the only current students who will end up using the facility are members of this year's freshman class.

Acting University President Rick Hurley said the school has had to scale back the project considerably since former President Anderson first proposed a much larger convocation center in 1989. "We no longer call it the Convocation Center because we had to downsize the project from a facility that would seat 4500 students to one that can seat about 2700," he said.



UMW Grapevine archives

The new center's namesake, former President Anderson

The probable location for the facility would be what Hegmann calls "the footprint" in front of Goolrick Hall. He said the bus lane would be dramatically

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Weekly Events

UMW Theatre and Dance Presents Proof

PROOF

First show tonight at 8 p.m.
Klein Theater
\$10 Standard
\$8 Students/Senior Citizens
\$4 UMW ID

Call (540) 654 1124 for more showtimes.

SHH/LSA 3 on 3 Soccer Tourney

Today, 4-6 p.m.
Possibly win a Wii.
Put on by Students Helping Honduras and the Latino Student Association

Rochelle Reads "Harvest of Changelings"

Today from 5 to 6 p.m., Professor Warren Rochelle, an award-winning writer, will read from his new novel in Combs 139.

Events courtesy of OSACS. If you would like your event listed, contact *The Bulletin* at newscrew@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting at Hyperion this Sunday at 8 p.m.

For additional information contact the Bulletin at newscrew@gmail.com



Police Beat

By KATY BURNELL
News Editor



Sept. 18- At 7:50 a.m., Student Activities Director Joe Mollo reported that a Toshiba laptop computer belonging to the University had been stolen from his office between Sept. 13 and Sept. 15. Police entered the \$800 computer's serial number in a nation-wide crime database, but no information has been forthcoming.

Sept. 18- At 12:43 p.m. a 20-year-old male Jefferson Hall resident reported that his black and silver Schwinn bicycle with orange ribbon around the handlebars had been stolen during the past two days. The \$200 bike had been locked on the rack in front of his residence hall. There are no suspects or witnesses in the case.

Sept. 18- At 6 p.m., a 24-year-old University employee summoned police to the parking lot behind Simpson Library when she discovered that

someone had vandalized her vehicle while she was at work. Police learned on-scene that the silver Hyundai Elantra's right rear fender had been spray-painted black. The vehicle sustained \$500 damage, and there are no suspects or witnesses in the case.

Sept. 19- At 10:15 a.m. a 19-year-old female Marshall Hall resident informed police that someone had stolen her \$20 Vera Bradley wallet from the second-floor lounge of her residence hall, where she had left it on a couch overnight. The thief made away with \$70, several credit cards that have since been cancelled and her room key. No suspects or witnesses in the case. The investigation is ongoing, but police say they are not optimistic about the wallet's recovery.

Sept. 19- At 4 p.m., a 22-year-old Westmoreland Hall resident notified

police that his TI-83 calculator was missing from his third-floor room. Police have reason to believe the \$100 calculator was stolen. An active investigation is ongoing.

Sept. 19- at 7 p.m., a male Marshall Hall resident alerted police when he received a threat from his former roommate. The 19-year-old victim was told he'd better watch your step, after a conflict between the two arose in the wake of his departure from their first-floor room in Westmoreland Hall. Police could not contact the 22-year-old offender, who was referred to Residence Life for conflict intervention.

Sept. 21- At 12:46 a.m. an anonymous student ran to the police station after witnessing a mian and his companion pull a knife on two students at the outdoor basketball court. Police rushed to the courts where the victims, shaken

but unharmed, provided descriptions of their assailants. The 23-year-old and 22-year-old commuter students had been playing a game of pick-up when two Marines, Brandon Smith and Cody Collins, approached them looking to pick a fight. The soldiers accosted both students and then one pulled his knife and pressed it into the 23-year-old's stomach, according to police reports. Campus police and Fredericksburg Police joined forces to track down the two marines after they split at the sight of a UMW squad car. The victims do not wish to press charges, but both Marines still face prosecution. Military police took the men into custody, advised campus police that the marines would be prosecuted under military law and took them back to Base in Quantico, Va.

UMW Buys Third Campus



Dahlgren, Virginia

Dahlgren is 29 miles from Fredericksburg--a 40 minute drive. The project should be completed by Fall '11.

By SARAH FINNEY
Staff Writer

UMW has appropriated \$2 million to buy 22 acres near the Dahlgren Naval Research base in King George County to build a new educational and research facility.

University officials say the branch which Mary Washington would operate, but which would host programs taught by faculty from other Virginia schools could be up and running within five years.

"The project should be completed in time to open in the fall of 2011 if funds are received from the state to build the

building," stated Acting President Rick Hurley.

The University of Mary Washington met with the Executive Planning Committee on May 31, 2007 at Dahlgren Naval Surface Warfare base in King George County to continue the planning of the new facility.

University of Mary Washington students will benefit from this project, according to Hurley. Eventually this Dahlgren campus will generate a profit that can be used to fund programs on the Fredericksburg and Stafford campuses.

Dean Meta Braymer and Rick

Pearce, associate vice president for business and finance, have been assigned to serve as the co-chairs of the Dahlgren project.

"UMW will be acting as the managers of this facility; the state wanted to fund this project and build it and knew UMW was qualified to do this" said Pearce.

The school's 22-acre property is located off of U.S. route 301, and will eventually host a 40,000 sq. foot academic building. This building would include classrooms, engineering labs, computer labs, administrative and faculty offices, server rooms, lab storage,

and flex space for light research, such as computer and modeling simulation, according to Braymer.

Braymer's report to the Fredericksburg Chamber of Commerce indicates that associate, baccalaureate and graduate programs will be offered at the campus.

Various universities around Virginia and Maryland will host programs including University of Mary Washington, University of Virginia, Maryland Community Colleges, Johns Hopkins University, Naval War College, Virginia Tech, and even online courses from Penn State University.

Alcohol Policy Violators to Pay

◀ BOOZE, page 1

year's numbers to increase as more cases are settled from the previous semester.

Some students are complaining that information on the sanction modifications is scarce and unknown to much of the student body.

"As an RA, I hardly know the sanctions," said Senior and Bushnell resident assistant, Laura Gumkowski.

Senior Sarah Gundie considers herself in the minority among students that are aware of the revised sanctions.

"I saw one flier...That's the only way that I knew things were changing," Gundie said. "I feel like it should be posted on the website where students can see it...If there's going to be a change we should know it because we need to know what the consequences of our actions could be."

According to Tuttle, the only notifications for students of the new sanctions are the flyers he posted in the residence halls and around campus.

"The Handbook went to press before the revised sanctions were finalized, so they could not be included," said Tuttle.

Chris Porter, director of Residence Life explained that her office has not directly addressed students on the matter.

"At this time, Residence Life has not been involved in any efforts to inform students of potential sanctions," Porter said.

Tuttle explained that the recommended sanctions now include a \$50

fine for students found hosting underage drinking or intoxication in their dorm rooms and \$50 or \$100 fines for some repeat offenders.

Acting President Rick Hurley explained that the collected fines will be used to fund alcohol education courses along with other student programs.

Gumkowski said that she believes the fines will have an impact upon the student body.

"It isn't it's probably a pretty good deterrent because if you're getting slammed with a \$50 fine every other weekend then you're probably going to think twice about hosting parties in your room," she said.

Gundie disagreed — she feels that the fines will be ineffective.

"Being fined isn't going to stop people from drinking...Quite frankly, I think if you're going to drink, you're going to drink," said Gundie.

In addition to fines, the online alcohol education course AlcoholEdu is now a recommended sanction for all first-time violators.

According to Tuttle, AlcoholEdu was previously assigned to just second-time offenders and violators who were intoxicated. First-time violators received a sanction known as "Happy Hour" where students had to complete a test based on required reading and a 1000-word research paper.

Ruttle expects AlcoholEdu to be a more effective sanction for first-time violators.

"I thought that asking students to write a research paper on one of several possible topics really didn't get to the

heart of the issue...I hope that they will agree that [AlcoholEdu] is a more efficient use of their time," Tuttle said.

Tuttle said that other sanctions may include a required 10 hours of community service, and in the case of repeat offenses and major intoxication violations, some students will receive a motivational interview and an evaluation of their alcohol use—others must submit a 1000-word paper.

Tuttle said that to his knowledge, fines were not issued for alcohol violations in the past.

Bernard Chirico, vice president for Student Affairs said that he, Tuttle, and the dean of Student Life, Cedric Rucker have discussed changing the structure of sanctions for the past five years.

Additionally, Chirico voiced concern over an increase in off-campus violations.

He has received numerous reports from the city police and from homeowners in the area who are renting homes to students. He specifically cited Idlewild as one of the communities generating many of these reports.

Senior and Westmoreland RA Evan Braunstein said that last year, he wrote one report and has written two so far this semester—neither of which were alcohol related violations.

"It seems like generally upperclassman dorms don't have as many alcohol violations...I really haven't had many issues with it," he said.

Braunstein explained that he doesn't believe the new sanctions will be effective in reducing the number of alcohol violations on campus.

"I don't particularly think that harsher sanctions are effective because you don't ever think you're going to get caught," he said.

President of the Student Government Association Krishna Sinha expressed higher hopes for the revised sanctions.

"It might make students think twice about where and how they drink. I do not think that any sanction anywhere in the United States will ever change the culture of alcohol consumption on college campuses," Sinha said. "But the administration needs to be careful to curtail excessive and dangerous drinking and to make sure students are safe."

Sinha also emphasized that there are other Virginia universities with much higher fines than UMW.

"Relatively speaking, our alcohol sanctions are much more lenient than other schools," he said. "Virginia Tech for example has a \$125 class that you might take, and you can be suspended or dismissed from the university after 3 offenses (minor or major). JMU states criminal penalties for their sanctioning, which can include \$2500 fines through the state of Virginia."

Rucker explained that he views these modifications, "Not from the standpoint of being punitive." "It's about health, safety and community welfare," he said.

"We're not so big that everything disappears. We really care about the members of this community," Rucker said.

Viewpoints

Staff Editorial

TV or not TV?

If we had a flatscreen TV in the Bulletin office, and it could talk, we would ask it, "Where are you going, TV?" Sometimes TV serves us up some of the most depressing, soul-demolishing nonsense we've ever seen, and then, just as we're about to throw the remote across the room, it hits us with something awesome, like "30 Rock" or "Big Love." If you can get us to sympathize with a Mormon polygymist, what *can't* you do?

With more and more quality film actors gracing the small screen and writing improving at a "Desperate" speed, our miniscule attention spans are wholly gratified within a 30 minute to an hour time span, and all in the privacy of our own living rooms, where the snacks are free and the sweatpants are comfy. Plus, we don't have to shell out the big bucks to watch the sequel du jour, or a car turn into a robot, or Keanu Reeves (yet).

However, for every great bit of TV action, there is an equal and opposite reaction, that being the vomit induced by scummy reality shows like "Rock of Love." Anything that forces us to watch never-were rockers with scraggly hair and gravity-stricken bellies go through women faster than they go through cans of hairspray can't be the future of entertainment. We're sure Andy Warhol would not approve of Bret Michaels exceeding his 15 minutes.

This neck-and-neck battle of crap vs. cool begs the question, what is the fate of television? On one hand, we've got "The Office," "Weeds," "Heroes" and alums such as "Arrested Development," "Sex and the City" and "Six Feet Under."

On the other hand, some jackass at ABC is turning the GEICO caveman commercials into an actual half-hour of television. I think we've hit Bedrock bottom.

What's next, a one-hour drama for that damned Cockney lizard? A cooking show starring Jared from Subway, who no matter how skinny he gets will always mysteriously look like a fat guy?

Faster than you can say "Jennifer Garner stinks no matter what size screen she's on," TV crap has won the battle yet again.



photo courtesy of revnkevin.com



photo courtesy of tvguide.com

'Sexclimations' Shows Symptoms of Sexism

BY THOMAS ROBERTS
Guest Columnist

The following letter is in response to Kelsey Clark's "Sexclimations" column (*The Bulletin*, 2007)

Dear Editor:

It seems that "Sexclimations" is the main forum on morality and philosophy in the Bulletin. In the last two issues, it has directly addressed those major issues.

In the September 13th issue of the Bulletin, author Kelsey Clark gave advice and, in her own words, "pearls of wisdom," to the UMW community for students' sex lives.

Her tone was normalizing: it skipped the part about choosing to have sex in the first place and assumed that readers already have and would continue to have sex, including sex with multiple partners and with strangers. All of this either stated or implied as good.

In her September 20th article, Clark gave readers a philosophical monologue on the cycles that run women's lives, connecting menstruation with the seasons and with summer love. Her thesis is clear in the first line: "For women, everything is in predictable cycles."

First, I feel it necessary to let the UMW community to know that not everyone here chooses to engage in sex acts, or chooses to engage in them in the ways described by Clark.

While I understand and support that she is expressing her opinion journalistically, and that it is a choice of the reader whether he or she wants to read the column, I believe Clark should not imply that the entire student body—or even a majority—has the patterns of sexual behavior, or, dare I say morals, that she describes.

Secondly, I believe Clark's monologue on the predictability of women's lives, and how they "frequently do ridiculous things that are simply out of

their control," needs a counterpoint response. Oddly enough for an apparently "sexually liberated" woman, Clark has forgotten Feminism.

Contrary to her second sentence, a woman's period is not "inescapable," nor is it for every woman "unpleasant," because fifty years ago our society invented medicines that hormonally modify a woman's body. The subsequent social revolutions revolved around no longer being tied to a monthly period and no longer being tied to seasons of lust—sex anytime, baby.

Also, Clark's lack of mention of any cycles or seasons or patterns that drive men indicates that men are unaffected. That's true, right? Women are so temperamental and emotional, but men are the steady rock, that's why only men should go to school, have jobs, vote, and lead in public life.

Granted, Clark probably felt that she couldn't comment on men's cycles (if they have them) because she is not a man, but once again she has excluded the possibility of reality not fitting with the attitude of her writing.

However, the feminist response is secondary to the larger implication of her thesis: that humans (extending this to men as well) do not have will or the ability to influence their lives. She practically states that our actions are determined by the biological activity of our bodies, or the response of our bodies to the weather.

Every individual—and we are individuals, each our own person—should be insulated by this. Clark is taking us backwards philosophically and taking away our humanity, transgressing everything from the Christian concept of choosing to follow Christ to the Enlightenment concept of the enlightened rational person basing his or her decisions on scientifically-gleaned information.

I am glad that Clark is able to voice her views, but I also believe a cogent counterpoint to her positions is sometimes necessary.

Thomas Roberts is a junior.

Realizing the 'Big Picture': America is Short-Sighted

BY BRIAN OGLE
Guest Columnist

The following letter was written in response to "Remembering 9/11: Why We're Winning the War on Terror" (Sept. 20, 2007 *The Bulletin*).

Dear Editor:

In last week's *Bulletin*, Leah Kieff wrote, "We need to look at the larger picture...." referring to the national response to the war in Iraq.

It is our American myopia that allows us to fail to grasp the consequences of our actions beyond our borders, and to fail to see the true cause of modern conflict itself.

As we maintain an excessive lifestyle, we fail to see that we do so by denying the rights and decencies of others. Our myopia threatens our security and drives our irrational push for world political, economic, and cultural hegemony in the force of unilateral, pre-emptive, illegal police actions.

It is my hope in this letter to truly examine the larger picture, by taking not a short-sighted, ethnocentric perspective but instead adopting a consideration for the root causes of international conflict and then offering an alternative view of

the failures of American foreign policy over the last six years.

We must no longer be short-sighted, and we must recognize the reality of worldwide inequality.

We have to realize by looking at the whole picture—that is, to consider the entire human condition. We are engaged in resource war. War and conflict are rooted ultimately in resource competition, and subsequently all war is resource war.

When I look at the reality of American involvement in the world today, I see as our motive for world involvement the perpetuation of our capitalist system for disproportionate access to resources.

Our culture is one of extreme excess. It is the capitalist world economic order that grants us this gratuity; exploitative foreign policy including preventive war and unilateral action help us maintain our political economic hegemony in the world. Our continued dominance ensures our continued exploitation of developing nations, which in turn helps us uphold this both excessive and exploitative way of life.

We maintain hegemony behind the veil of free trade and capitalist market expansion. In a full-on exploitative manner, American-based business squeezes the resources from developing

nations. Multi-national corporations outsource jobs to these countries in order to cut labor costs, and establish polluting factories there in order to lower their costs of operation.

This free-market system is one-sided and is particularly exploitative; the profit is absorbed by the CEOs, and the workers fight flooded labor markets to keep their pitifully waged jobs. In the big, world view, wealth is concentrated further in the hands of a few at the expense of many.

We must look at this bigger picture, and recognize that the economic order we maintain for our own gain has grave consequences. We have to see that our capitalist order is promulgating the plague of hunger, poverty, and desperation around the world. This ultimately is an unsustainable world system. We have to see that our system of maintained world economic and political inequality does not facilitate a stable democratic world.

The single most unfortunate failure of our American myopia is our continued failure to recognize that terrorism is a desperate tactic of the politically marginalized members of our unequal world. We are formulating a world order that has at its core the ethic of capitalist exploitation, and capitalist exploitation is the cause of worldwide political inequality. When we fail to understand our hegemonic contribution to world instability,

we are failing to understand that terrorism is a product of political and economic exclusion.

From this understanding of the bigger picture, we can recognize the fault and not the success (by any measure) of the policies of the past six years.

The policy prescriptions of neo-conservative politicians are rooted in the American fascistic prioritization of the American nation over the rest of the world, a stance contributing to greater instability.

The vast economic and political inequalities, the war-torn landscapes, and the resulting rise of desperation politics are the inevitable result of unilateral, self-interested, world policing.

In conclusion, we Americans now stand poised, by virtue of the liberty of dissent, to make important decisions about the future of American foreign policy. We must reconcile our foreign policy with the goals of political inclusion, equitable distribution of resources, peace and self-determination.

Examine the big picture, and understand our position as one member of the whole world community. This is the only way to achieve long-term peace, security, and stability in the world.

Brian Ogle is a senior.

the
Bulletin

Serving the University of
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Community since 1922.

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

Nothing brings you closer to the people you live with than sharing a shower.



Everything that's normally covered up and left unmentioned is revealed in a shower, and even if you're not explicitly revealing yourselves simultaneously, there are always remnants of that exposure for

everyone else to find.

This was particularly noticeable in our former home, where three lovely, well-groomed ladies shared a bathroom with two particularly hairy gentlemen. This is not to say that they were unkempt bears or anything; I can assure you that neither of them had uncontrollable shoulder hair. But finding a mysterious hair is far more disgusting when you can't even identify what part of the body it came from. Chest? Back? Feet? The possibilities were endless, but the girls in the house always jumped to the same conclusion: pubes.

Once you start to ask whose unmentionable parts have shed on your bar of soap on a regular basis, the barriers of polite conversation tend to break down a bit. After a few incidents, chitchat about this usually personal mane became overwhelmingly frequent.

So far this has been the semester of public hair. I recently came to find out that a male friend of mine shaves his balls on a regular basis. Not just a little manscaping to keep things hygienic, but full-out shaves them bald. Pardon

my bluntness, but after the constant, intimate discussion of personal grooming I've experienced this semester, I have no reservations.

This friend's shaving habits shocked me to no end, which is strange considering I don't think twice about the fact that most females I know do far more appalling things to their body hair.

It's quite the double standard to think that it's completely normal for women to let strangers rip strips of hot wax off of their lady-parts, but for a guy to do a little 'down-there clean up with a razor is unnatural.

I know that, in the name of feminism and equality, I should be opposed to double standards like this, but quite frankly I support this one. Men are more than welcome to keep things neat and tidy, but once everything is gone, I get freaked out. Hair is masculine, normal and reassuring. The idea of dudes stumbling around in the shower with pink Lady Bics trying to stay stubble-free is just not right.

Women, on the other hand, are free to do whatever they want. Mostly because I have nothing to do with other people's brazilians. The art of personal grooming has reached such a bizarre extreme—waxing in the shape of lightning bolts? Hearts? Initials?

I can hardly judge.

Strange as these private topiaries may be, I personally am glad to live in an era where the merkin is no longer fashionable.

Although I do feel like I'm missing out on the opportunity to declare that I am workin' a merkin.

I suppose instead of being so critical of others' grooming choices, I should at least be happy there are no pubic wigs involved. And really, even if there were, it wouldn't be my business anyways.

Just keep them away from my bar soap.

Susannigans

Insta-Birthday (or Bah Hum[de]bug!)

By Susannah Clark, Viewpoints Editor

Last Wednesday I turned nineteen years old. I rang in my final year of teenager-hood by spending seven hours in the Bullet office, bringing you last week's Viewpoints section. I then came home to an inbox of 50 plus email notifications from Facebook.com. My wall had been infected with birthday love.

Wall posts came from California to Scotland to Singapore. I received messages from estranged ex-boyfriends, former kindergarten classmates, and people I didn't know knew I existed.

Don't get me wrong. I appreciate all the attention. In fact, I adore it.

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roni is now zapped in the microwave, our music is an intangible mp3, and relationships are made through compatible online profiles. The art of snail mail is dead. We live through websites.

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The above realization is proof that in terms of the events of my birthday, I really have nothing to complain about at all. This is usually the case in my little middle class life. Still, the ungratefulness seems to creep its ugly head in anyway.

Maybe that's just being nineteen years old.

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ROUTE 3 @ CENTRAL PARK PLAZA

WHO'S STILL DRIVING TO WORK? #5

THE EXASPERATED HILL STAFFER

Late again. Second time this week. Another briefing missed. Another morning playing catch-up. People, no doubt, are starting to notice. It's really getting to be a problem. But it's not her, it's the traffic. Every morning, sitting there on 95 going nowhere, the time just ticking by. She could be sitting onboard the VRE, whisking her way into town, zipping into work. The Early Bird, that's what they'll call her now.



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Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

Nothing brings you closer to the people you live with than sharing a shower.



Everything that's normally covered up and left unmentioned is revealed in a shower, and even if you're not explicitly revealing yourselves simultaneously, there are always remnants of that exposure for

everyone else to find.

This was particularly noticeable in our former home, where three lovely, well-groomed ladies shared a bathroom with two particularly hairy gentlemen. This is not to say that they were unkempt bears or anything; I can assure you that neither of them had uncontrollable shoulder hair. But finding a mysterious hair is far more disgusting when you can't even identify what part of the body it came from: Chest? Back? Feet? The possibilities were endless, but the girls in the house always jumped to the same conclusion: pubes.

Once you start to ask whose unmentionable parts have shed on your bar of soap on a regular basis, the barriers of polite conversation tend to break down a bit. After a few incidents, chitchat about this usually personal mane became overwhelmingly frequent.

So far this has been the semester of pubic hair. I recently came to find out that a male friend of mine shaves his balls on a regular basis. Not just a little manscaping to keep things hygienic, but full-out shaves them bald. Pardon

my bluntness, but after the constant, intimate discussion of personal grooming I've experienced this semester, I have no reservations.

This friend's shaving habits shocked me to no end, which is strange considering I don't think twice about the fact that most females I know do far more appalling things to their body hair.

It's quite the double standard to think that it's completely normal for women to let strangers nip strips of hot wax off of their lady-parts, but for a guy to do a little down-there clean up with a razor is unnatural.

I know that, in the name of feminism and equality, I should be opposed to double standards like this, but quite frankly I support this one. Men are more than welcome to keep things neat and tidy, but once everything is gone, I get freaked out. Hair is masculine, normal and reassuring. The idea of dudes stumbling around in the shower with pink Lady Bics trying to stay stubble-free is just not right.

Women, on the other hand, are free to do whatever they want. Mostly because I have nothing to do with other people's brazilians. The art of personal grooming has reached such a bizarre extreme—waxing in the shape of lightning bolts? Hearts? Initials?

I can hardly judge.

Strange as these private topiaries may be, I personally am glad to live in an era where the merkin is no longer fashionable.

Although I do feel like I'm missing out on the opportunity to declare that I am workin' a merkin.

I suppose instead of being so critical of others' grooming choices, I should at least be happy there are no pubic wigs involved. And really, even if there were, it wouldn't be my business anyways.

Just keep them away from my bar soap.

Susannigans

Insta-Birthday (or Bah Hum[de]bug!)

By Susannah Clark, Viewpoints Editor

Last Wednesday I turned nineteen years old. I rang in my final year of teenager-hood

fair-weather—not at all. I know. Ew.

by spending seven hours in the Bulletin office, bringing you last week's Viewpoints section. I then came home to an inbox of 50 plus email notifications from Facebook.com. My wall had been infected with birthday love.

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Don't get me wrong. I appreciate all the attention. In fact, I adore it.

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WHO'S STILL DRIVING TO WORK? 15

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News

Prices Bouncing Washroom Fees on the Rise

By RYAN LOTT and
JUSTIN TONEY
Staff Writer and
Assistant News Editor

This year at Mary Washington games at the Washroom went from costing one dollar per game to one dollar per game per hour, and students are not happy about it.

"That's screwed up," said freshman Max Sandky. "You know it's just to make more money."

The decision to charge per hour for games was made by the new Director of Student Activities Joe Mollo in order to raise revenue after money had been spent on recent renovations. Mollo alerted Washroom management of the policy change during the first week of the semester.

Washroom Director Leighton Scott estimates the game room took in only about \$8 a day last year, while this se-

mester that figure has already jumped to \$20-\$25 a day.

Over the summer, the Washroom received a new paint job and new furniture, but its expenses continue.

"They are trying to revamp it, so I understand that they need the money to put back into the Washroom," said Sandky. "But at the same time, as a student I don't want to have to pay."

This semester alone, the school has bought new pool and ping-pong balls; new cues and paddles, and they have had the pool tables resurfaced.

OSACS has also purchased three new gaming systems. The Playstation 3 and Nintendo Wii have not been working, so the only system students can use is the new Xbox 360—bought to replace the one that was lost last spring.

According to Washroom Manager Leighton Scott, Student Affairs re-

moved the system and subsequently misplaced it.

"We're not sure what happened to it, because they just wiped out OSACS and brought all new people in," said Scott. "They said they handed it over to Tech Services, and Tech Services apparently has cubby holes all over campus."

A protective case and new games for the system were purchased. The Xbox and its newest game, Halo 3, are currently available at the Washroom.

Though Scott expressed concern about the Xbox, she maintains trust in the students with games and equipment.

"At this school, we do have the honor code and I feel safe," said Scott. "If I have to go get food or I have to go to the bathroom, I leave my laptop here sometimes. I have never seen anyone try to walk out with a set of



pool balls or anything."

Students pre-pay a dollar each and leave a student ID in order to use pool, ping-pong, air hockey, and videogame equipment. Board games, and plasma TVs are still free to students.

After fifty minutes, Washroom personnel give a ten-minute warning to return the materials or pay for the next hour's play. IDs are returned to students when they return the rented equipment.

The new per-hour rule also helps to prevent students from monopolizing pool/ping-pong tables and game consoles indefinitely.

"At first, everyone was resistant to it, but now that the news is out, they more or less accept it," said Scott.

The Washroom staff now has the added job of time-logging customers, which has been compensated with a 70-cent pay-raise to \$5.85 per hour.

Scott says that the budgetary decisions for the Washroom are influenced by weekly meetings between her and OSACS staff, but are ultimately the responsibility of Mollo and his assistant, Steven Thomas.

In the past, students have made requests of the Washroom staff for new purchases such as a printer for the computers or the ability to pay for games on their EagleOne cards.

Junior

Erin Waer, a Washroom employee, said that many students want EagleOne readers so that they would not have to carry cash—the same reason why readers were installed on snack machines in years past.

Two weeks ago, Scott emailed her request to have EagleOne readers installed in the Washroom office, which is located directly next to the EagleOne information desk.

"It would make our lives so much easier, but they said it was too expensive," said Scott.

This year, OSACS management has been asking Washroom staff what can be done to improve the facility. Scott believes this demonstrates an increase in administrative interest in the Washroom.

"Last year, they really didn't put any importance on it, but this year they're like, 'What do you want to do? What should we be doing?'" she said.

Under the new OSACS management, the Washroom has a busier schedule that includes musical performances and possibly a video game or pool table tournament.

"Now that the Underground is gone, this is the only place on campus to hang out," said Scott.



Will Copps/Bullet

Juniors Sarah Darr and Sam Krieg play ping pong in the Washroom despite the price hike.

Mary Washington to Build Sports Facility

◀ FACILITY, page 1

reduced, and the building would take up what are now the various parking lots at Goolrick Hall, though a small parking area will remain in front of the new building.

Some students are concerned about the loss of parking, but others said they understood the trade-off.

"We do need the parking at Goolrick, but the school's gymnasium needs to be completely redone," said junior Sarah Pierson. "It can't even fit the number of fans that come."

Rick Pearce, associate vice president for Business and Finance, cau-

tioned that the project was still in the design phase, with plans expected to be completed by next September.

"This project is still in planning stage and there is so much design to be done, so we can't move very far on it yet," he said.

Pearce was not positive about what the actual cost of the facility would be. "The total cost should be \$18.3 million, with \$15.5 million for construction and \$2.8 million for design," he said. "It would also take about 24 months to build after getting the plans approved."

The school's coaches are excited about prospects for the new building.

"All students will benefit by creating a great home court advantage if they choose to support the teams and come to games," said Coach Dana Hall, the Women's Field Hockey/Lacrosse coach and assistant athletic director.

Senior basketball player Jon Pierce agreed. "I think it's a very good investment not only for the basketball and volleyball programs, but also the whole school," he said. "It's going to help with recruiting because I know there have been people really turned off by the size and condition of Goolrick in the past."

Verdict: Guilty

◀ FRAWLEY, page 1

ward to hiring a new president," Mikhailevsky said.

No University administrators have spoken with Frawley since his troubles began last April when he flipped a University foundation-owned Toyota Avalon.

This Fairfax County accident on April 10 set about a bizarre series of events ending in the Board of Visitor's termination of Frawley that same month.

The only tie left between the University and former President William J. Frawley is an ongoing mediation process that Frawley requested this summer following his termination "for cause."

Board of Visitors Rector Bill Poole,

who would not comment on the details of the mediation, said that the \$30,000 UMW Foundation-owned Avalon could follow into the discussions.

The UMW Foundation bought Acting President Rick Hurley a brand-new Saturn Aura with the insurance collected from Frawley's single-vehicle accident.

Hurley said that the scope of his responsibilities as interim president did not fully hit him until the first time he pulled his Saturn into the President's parking space.

He recalls feeling initially hesitant to park in his designated space.

"It was odd. The whole thing was just bizarre," Hurley said. "I stared at the sign for a long time and said to myself 'I never thought for a million years that I'd be in this position.'"

Classifieds

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◀ FIELDS, page 1

have not been finalized, the field will be full-sized allowing for the possibility of club sports holding games at the facility. There will also be two softball fields and a baseball practice field. Both the large fields, softball fields, and practice field will have permanent lines. The new facility will replace the current grass fields that have been in use at least as long as the 31 years Hegmann has been at Mary Washington.

"The design is really appealing," McCrum said. "It seems like they'll be able to accommodate more teams and it'll be more convenient for the players."

Women's club soccer co-captain, junior Christine Exley, agreed. "We'll be able to hold our equipment at the field instead of bringing it with us, so life will be nice," she said. "Plus, having lights will allow us to have later practices and, especially since we're all girls, we'll feel more secure down there later at night," Exley said. "We're thrilled to get the chance to hold home

games in a new complex."

Longwood University is also in the design stages for building a new campus recreation outdoor sports complex that will include artificial turf and lights. At Randolph-Macon College, the intramural teams use a grass field that is not lit.

An advantage to the proposed field is that the school will end up saving money in the long run because of the synthetic surface. Hegmann explained that compared to a grass field, a synthetic playing surface is much easier to maintain and therefore much less expensive. "The money you save in maintenance is huge," Hegmann said.

Campus Recreation Director Mark Mermelstein feels that the new facility will "be a big win for the University."

"This is a huge addition for campus recreation," he said. "The students are excited for a more permanent space."

Mermelstein also said that in addition to more athletic opportunities, the new field will allow other groups such as OSACS to hold events and activities at the venue. This should allow all stu-

dents, regardless of whether they play a sport, to take advantage of the space.

Although the field will be primarily for the use of the intramural and club teams, varsity sports will also have the opportunity to hold practices there when it is not in use, according to Hegmann. According to the contract, the design team for the project was recently named to be Richmond based Clough, Harbour & Associates. The firm currently also has athletic projects ongoing at George Washington University, James Madison University and Duke University.

Despite the cuts to next year's budget, Hurley insisted that the Goolrick field will not be affected.

"Construction projects like this will not be impacted by the cuts," he said.

Although McCrum is excited about the new facility, her only criticism is that since she'll be graduating this year, she won't be able to take advantage of it. "It sounds like such a good idea!" she said. "Too bad my team and I won't be able to enjoy it."

Entertainment

Art Professor 'Neutralizes' Illness

By TIFFANY DOUGLASS
Staff Writer

Joseph Di Bella is celebrating more than his 30-year career in UMW's Art Department. After suffering a life-threatening illness that kept him out of the classroom in Fall 2006, he is back at the drawing table, literally, reinventing himself as an artist.

Di Bella, 57, was first diagnosed in 2002 with Autoimmune Disease, a hyperactive immune system deficiency. He recovered from his first bout with the illness five years ago, but was forced to take a medical leave last fall when he suffered a relapse.

Di Bella said he was too exhausted to do much of anything during those months besides sleep. He lost more than 50 pounds, and said he could tell the severity of his condition by people's reaction to his appearance.

"We are still unsure of how exactly I contracted this sickness," he says. "Possibly genetic, bacteria triggered, who knows."

One of the worst aspects of the illness was that it kept Di Bella out of his studio, and even when he came back to work last spring, he struggled, taking naps between classes in his office to help him regain energy.

"I now feel much more physically and intel-

lectually better to make art," he said recently, "whereas before I couldn't even pick up a paint brush."

Di Bella said he had plenty of time during his illness to "assess what life really is"—and to recommit himself to continuing his work as an artist. "You appreciate the fragility of life and do what you can while the time is good," he said.

Since last May, Di Bella has been working on a series of 51 paintings currently on display in duPont Gallery as part of a Faculty Studio Art Exhibition. He says there are significant differences from his work of five years ago.

"Previously, I was interested with abstraction, fusing cultural influences and ethnic backgrounds," he says. While Di Bella's cultural and ethnic influences, especially his Sicilian heritage, are still evident in his work, the paintings he has been working on lately are less abstract and more representational.

"Neutralized," his 51-piece portrait series, is an engaging study of the faces of American soldiers who have died in the Iraq War. Di Bella chose the soldiers based on their last names—names such as White, Brown, Gray, Ivory, Black—because, he says, he saw them as "connoting a neutral pallet"—a metaphor for the way all soldiers' identities are neutralized after death.

Di Bella based his portraits on photographs of the deceased soldiers published in a section of the New York Times, "Faces of the Dead."

He said it was partly his own illness that drew him to the theme of soldiers' identities after their deaths. "I spent all that time dwelling on identity. My own body, after all, was its own enemy," he says.

He also found inspiration from the challenge of trying

to make a "statistic" of death back into an individual through his art.

Di Bella's biggest question, as he began his project, was "How do I make a statement of life—of these young people—in the Iraq War that reflects this war vs. all wars vs. all life?"

One answer was his decision to use unorthodox materials in his mixed media portraits.

One ingredient was red lily pollen, which Di Bella described as "a staining device of potential fecundity, suggesting life, when these soldiers will never be able to reproduce."

Another was olive oil, often used for anointing the dead during Last Rites.

He also employed gold point, a filament that does not tarnish or fade over time. Di Bella used that in juxtaposition with silver point which becomes darker with age and erodes—suggesting the decomposition of his subjects after they were killed.

Di Bella also used ash from burnt incense, which is often associated with the ritual of baptism.

All of the portraits are distorted in some way. Di Bella said, symbolizing the impermanence of physical being.

"In art, the aesthetic can be celebrated, but sometimes the ugly is the truth that can be addressed," he says.

Besides the portraits of the fallen soldiers, Di Bella also included a triptych of paintings in the faculty show—a smaller portrait of himself between two much larger portraits of his sons—Mark, a school administrator in Texas, and Phillip, currently stationed in Iraq on his second tour of duty.

Di Bella wanted to emphasize his sons' vitality as they enter the prime years of their lives, while at the same time he is forced to recognize to the possibility of another relapse and the fur-



Tiffany Douglass/Bullet

ther disintegration of his health.

Di Bella says he is pleased with his recent projects and also happy to be back in the classroom. "I haven't peaked yet [as an artist]," he says. "I take pride in my teaching and there's always new stuff and people."

The job of teaching, he says, has gotten better over the past three decades. "You know you've made a difference in the lives of your students when they keep in touch with you for 30 years," he says. "They'll always be twenty-two years old in my mind though."

Di Bella says he doesn't plan to retire until he turns 65, in eight years—unless his health prevents him from continuing to teach.

"I'm doing what I love to do," he says. "I have the opportunity to be an encourager, and the ability to have a career to do my passion."



Tiffany Douglass/Bullet

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Entertainment

UMW Honors Beloved Professor

By MATT ELLIOTT
Staff Writer

Last Wednesday night, September 19, the University held a "memorial party" for Dr. Thomas P. Somma, the Director of the University of Mary Washington Galleries since 1998. Dr. Somma passed away May 10, following a long battle with cancer. He did not want a funeral, but instead, asked for a party. Just as he asked, students, faculty and other visitors came and celebrated the memory of a dedicated member of the University of Mary Washington family.

The Ridderhoff Martin Gallery teamed with students, teachers, Fredericksburg residents, and family of Dr. Somma, who snacked on the provided refreshments and reminisced about the late Director. The party stayed true to Dr. Somma's wishes and held an upbeat feeling through the night.

Somma, who also taught at Georgetown University and the University of Maryland, focused his studies on American sculpture, public art, and French-American statues. He won the first-ever U.S. Capitol Historical Society Fellowship in 1987.

He also helped write and publish a number of

books about art and architecture, specifically architecture of historic Washington D.C. buildings like the U.S. Capitol. Dr. Somma's teaching was not limited to the classroom, however.

"Even while working in the gallery, Dr. Somma tried to help and teach students who weren't in his classes or seminars," said Lara Teague, who serves as the Ridderhoff Gallery's graduate intern. Dr. Somma was well known for his dedication to his students and his work.

Fredericksburg is not known for its intimate relationship with the University community. Dr. Somma sought to remedy this. He saw the gallery as a bridge to connect the UMW community with the outside art community and Fredericksburg as a whole.

Serving as one of Fredericksburg's better art galleries, Ridderhoff Martin has become a spot frequented by many Fredericksburg residents and visitors from outside of the city.

Additionally, Dr. Somma was responsible for the partnership now shared with the Virginia Museum of Fine Arts. Many agree the gallery would not be what it is today without Dr. Somma's hard work.

"The gallery's accreditation was very important to Dr. Somma, but he also wanted to change

the gallery's direction to appeal to students as well, which were his primary concerns," said Robert Lynn, a student employee of the gallery who was fond of Dr. Somma.

In 2004, Dr. Somma arranged an exhibition, "Reflections on American Slavery," about the history of slavery, which gave the public a "preview" of what to expect in the new U.S. National Slavery Museum in Fredericksburg, expected to begin construction soon.

The museum's selection of the Ridderhoff Martin Gallery attests to the gallery's accreditation. Dr. Somma had to take great caution about what to include in the exhibit, since it revolved around a sensitive subject. As a result, the slavery exhibition brought unprecedented publicity for the gallery and for the University.

Thanks to his hard work and devotion to the gallery, Dr. Somma's influence will carry on in the future. An endowment fund has been established in Dr. Somma's name for the acquisition of public art for the UMW campus. More information about contributions can be found online at www.umw.edu/gift/make_a_gift/default.php.



image courtesy of Mary Washington Archives

New School vs. Old School: Westerns

By SERENA EPSTEIN
Staff Writer

"3:10 TO YUMA" (2007)

I have a confession to make: I've never liked Westerns. It's difficult to become emotionally attached to a genre that essentially consists of only one film. Poor miner/farmer/townsperson is terrorized by outlaw/neighbor/ruthless businessman. Insert crying wife/kids/saloon girls.

Valiant but morally ambiguous stranger turns up just in time to save the day. Wife/kids/saloon girls stop crying and end credits are accompanied by joyful, feel-good music.

So you can understand my initial feeling, no doubt, that in seeing "3:10 to Yuma" I was taking one for the team. But oh! Ah! Once trapped in the darkness of the local movie theater with my least favorite genre on screen, something changed.

I found myself being seduced by a plot that was new, and actors who did *more* than simply drawing out their lines and spitting grumpily at each other's glittering silver spurs.

Russell Crowe and Christian Bale drive this movie, which is startlingly new yet still manages to maintain the cantankerous spirit of one of the old Westerns. As "badass" is not generally considered to be a legitimate film description, I suppose I'll have to provide you with a secondary, more helpful one. (And you thought helpfulness was not in my nature after last week's review of "Brazil!")

Rancher Dan Evans (Christian Bale) aids in the capture of notorious and impeccably dressed outlaw Ben Wade (Russell Crowe) only to end up as one of Wade's armed escorts to the prison train to Yuma.

There are adventures! There are mind games, violence, and explosives! There are scantily-clad saloon girls! This film even satisfies your cowboy and Indian cravings with a few well-placed Apache warriors. But through all this bloodshed and bravery there remains one key question: will they make the 3:10 to Yuma?

Balancing gravity and levity, "3:10 to Yuma" jumps from shoot-outs and clandestine plotting to hilarious lines like "even bad men love their mommas." And more



image courtesy of post-gazette.com

brownie points are awarded for painting the outlaw as a sympathetic character à la "Butch Cassidy and the Sundance Kid."

This film starts out a little weak but builds steadily, arriving at a triumphant conclusion that should leave even the most fastidious filmgoers satiated.

"SHANE" (1953)

"Shane" is the kind of Western they just don't make anymore, but probably should. Given its crystal clear lens of 1950's optimism, it is unsurprising that this film is, very simply, about good and evil. When examined closely, however, "Shane" is anything but straightforward.

Joe Starrett, played by Van Heflin, and many of the neighboring farmers, are terrorized by local cattleman Ryker, who is trying to drive them off of their land. The situation is desperate, with Starrett readying himself to take on Ryker and all of his hired men, when a stranger rides onto Starrett's farm.

The man introduces himself as Shane, and remains with the family as a hired hand. They embrace him, despite various clues that hint at a mysterious and checkered past that he is clearly trying to leave behind. But when things heat up, Shane's acceptance of his past may be the only thing that can save this family from destruction.

It is difficult to say whether this movie should be classified as adventure, drama, action, or even an elaborate exercise in character development. The cinematography is also a strong point, and this alone places it above many similar Westerns made in that era.

But "Shane's" main selling point has to be the dynamic characters. More than anything, this film is about relationships between people, both friendly and antagonistic, and inner conflict for these characters can be more real than even the most serious outer conflict.

Shane, played by film legend Alan Ladd, experiences this psychological turmoil as he battles with both past and present, all the while feeling emotional attachment to this new family that has been so accepting of him.

In "Shane," the protagonist is a real person, not just someone contrived to "save the day," as characters so often are. And that has to be worth something.

Ever obstinate, I still don't like Westerns.

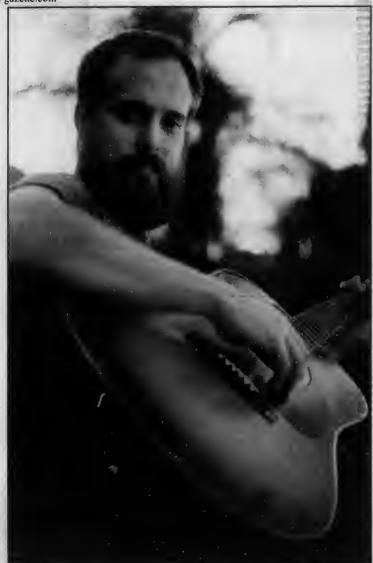


image courtesy of harpmagazine.com

Iron & Wine Deliver New CD

By STEPHANIE BREIJO
Staff Writer

Iron & Wine's twangy southern folk sound has returned faster and steadier than the licks on sole band member Sam Beam's guitar with his third studio album, "The Shepherd's Dog" - a familiar Iron & Wine's new sound may not be as familiar as that on Beam's whispering, earlier musings.

A mishmash of electric guitar, steady, rhythmic eccentricities and even a sitar, "The Shepherd's Dog" is a collection of songs with a new twist on Beam's once-familiar acoustic, bare ballads. While the musicianship is more similar to Iron & Wine's work with Calexico on the "In the Reigns" EP or the up-tempo banjo plunking off the "Woman King EP," it delivers a full, more studio-heavy sound that Beam-friendly fans have never heard from the bearded Texan before.

The trademark thoughtful Iron & Wine lyrics are still introspective, deep and crestfallen and the subject matter remains the same for those die-hard fans of the musician's earlier, softer albums, "The Creek Drank the Cradle" and "Our Endless Numbered Days." Beam's raspy whisper still moans about death, ashes, nature, love and personal ghosts, albeit behind more vocal distortion and echo than he's ever used before. If anything, it only adds to the dark, southern-gothic feel of the album.

"The Shepherd's Dog" opens strongly with the

up-tempo, whimsical "Pagan Angel and a Borrowed Car" and continues to experiment with new effects and instruments through "Peace Beneath the City," which delivers a grittier, more mysterious feel than Beam has ventured toward before. Its dark lyrics chant, "Here's a prayer for the body buried by the interstate / Murder of a soldier, a tree in a forest up in flames" and hide in mild vocal distortion behind slow, steady claps and a cool, slow electric guitar.



image courtesy of pitchforkmedia.com

While the album's "The Devil Never Sleeps" is overzealous with its Sunday-revival-like backup vocals and ragtime piano, "The Shepherd's Dog" closes comfortably and calmly with the 3/3-timed "Flightless Bird, American Mouth," wrapping up the album's previous symbolism

with melancholy lyrics and a major-chord progression akin to a 1950s doo-wop ballad.

For the fans of Beam's traditional banjo-plucked Iron & Wine essentials, "Lovesong of the Buzzard" and "Resurrection Fern" lend the familiar slide guitar, gentle harmonies and bareness of his earlier work, proving that "The Shepherd's Dog" can balance the ballads of yore along with the studio-infused folk songs of now.

While the new album may shock fans of the musician's earlier work, it comes together with a fuller, more unique sound to give Beam enthusiasts hope for Iron & Wine's strong and steady new musical direction.

To hear Iron & Wine's new material live, head out to Sam Beam's concert this Saturday, Sept. 29, at the 9:30 Club in D.C. - if you can get your hands on the show's highly-coveted tickets, that is.

Features

Students Go Ape Over Primatologist

By LAUREN JURGENSEN
Staff Writer

Dodd Auditorium erupted with laughter last Friday when leading primatologist Frans de Waal compared a photograph of Dick Cheney, George W. Bush and Donald Rumsfeld to the behavior of a group of chimpanzees.

de Waal, an expert on the social behavior and intelligence of common chimpanzees and bonobos, was at the University of Mary Washington to demonstrate how his study of primates has led him to a deeper understanding of human behavior. According to him, Cheney, Bush and Rumsfeld were exhibiting the same body language that alpha male chimpanzees do when asserting their dominance.

"This is the story of all chimpanzee communities that we know," said de Waal, referring to Bush's posture, or bipedal swagger—a side-to-side swaying motion found in dominant male primates. "It shows you how extremely important physical attributes are in politics."

de Waal's lecture, "Our Inner Ape: What Primate Behavior Tells us about Human Nature," covered the numerous parallels that de Waal has found between humans and primates in peacemaking, politics, power, sex and empathy. He argued that the human's close biological relationship to the chimpanzee accounts for many of the similar behavioral and psychological traits found in humans today.

"The chimp is our closest relative," said de Waal, who was recently included on the Time 100 List for 2007. "If you look at the DNA, the chimp is closer to us than it is to the gorilla."

Many other examples de Waal used to support his argument were also borrowed from current national politics.

"Obama and Hillary, I don't see much love between them. But if one of them wins, they will have to reconcile," de Waal said, referring to the peacemaking procedure that is common among primates, but not non-primates. "Reconciliation is a physical

phenomenon. Chimps embrace and kiss after a fight."

de Waal also compared the sexual behavior of chimpanzees to those of humans, stating that while males compete over the control of mates, females tend to look for the most high-quality mates. In bonobo chimpanzees, sex is also a release of tension after a dispute.

"The most predictable way to get bonobos to have sex is to introduce food, because food introduces tension and tension leads to sex," said de Waal, who showed a video clip of bonobos engaging in sexual intercourse while at the same time eating fruit. "There you go... multitasking!"

de Waal, who is Dutch, received his Ph.D. in 1977 from the University of Utrecht after being trained as both a zoologist and an ethologist at three other Dutch universities. He is currently the C.H. Candler Professor of Psychology at Emory University, as well as the



Courtesy of Dr. Andrew Dolby

“Reconciliation is a physical phenomenon. Chimps embrace and kiss after a fight.”
— Frans de Waal

director of the Living Links Center, a research institute whose mission is to use primate studies to shed light on human evolution.

de Waal is an author as well, publishing seven critically acclaimed books, including "Our Inner Ape." Several audience members remained behind after the lecture in hopes of getting this particular book autographed by the visiting speaker.

Dr. Andrew Dolby of the Department of Biological Sciences



coordinated de Waal's visit and served as the introductory speaker at the event. Dolby says that he was so impressed by de Waal's book that he invited him to the university on impulse.

"What's amazing about de Waal is that he's both an incredibly prolific scientist and someone who can communicate science to the public in an engaging way," said Dolby. "By conducting comparative research with other apes, I think he presents a clear picture of the factors that truly motivate us. His advice is sought after by politicians, military leaders, economists... so his work extends far beyond science."

Dr. Tim Crippen of the Department of Sociology and Anthropology, who assisted Dolby in planning the visit, was also impressed with the lecture.

"I've long been acquainted with his work," said Crippen. "And I knew that if he spoke as well as he wrote, we'd be in for an entertaining evening. My only surprise was that his presentation was even better than I had anticipated."

de Waal's book is available for sale in the UMW bookstore.

The Proof is in the Production

By ANNIE KINNIBURGH
Staff Writer

UMW senior Mary Pilgar is used to seeing life from a male perspective. She has played men or androgynous characters in her many past roles for UMW Theatre.

But this year Pilgar will be playing a female role: Catherine, the main character in the Klein Theatre's fall production of "Proof."

"It was nice to play a character of my own gender," she said. "I didn't have to think, 'Oh, what would a man do in this situation.' It made it easier to focus on the performance."

Newer actors found the play a departure from previous experience as well.

Sophomore Paul Morris is performing in the play in his second role at UMW. However, it was far different from his nearly-comedic performance last spring as Mercutio in "Shakespeare's R&J," which was performed entirely in Shakespearean

English.

"R&J was definitely harder to memorize," Morris said, "And with an all-male cast, the atmosphere was different."

"Proof's" dialogue, however, represented a new challenge.

"The dialogue is so realistic," Morris said. "Saying 'Uh' and making it sound natural is harder than it seems. 'R&J' was performance and Proof is definitely more acting. Realism is much harder to pull off."

The play centers around the questionable authorship of an important math proof and whether a woman could have written it. Helen Housley, the play's director, says the play asks us to consider the place of women in the sciences.

"Men in their early twenties can write brilliant proofs, but when a woman claims to have done the same, no one believes her," Housley said.

According to Housley, the issue of gender equality is no thing of the past.

"This is still a problem today," she said. "Women still struggle to participate in the sciences. It's still for the most part a man's game."

For Pilgar, a double major in physics and theatre, Catherine's difficulties as a mathematician and a woman hit close to home.

"I understand what it's like to be a woman in what is traditionally a man's profession," she said. "The role of Catherine flowed very nicely because she's so close to me."

According to sophomore and costume assistant Tara Lescault, scenes in the play alternate quickly between the present day and flashbacks, requiring costume changes in the seconds between scenes. Lescault says she quickly adjusted to the fast-paced environment.

"We had to dress the actor for a completely different scene in about 20 seconds, sometimes in less time," Lescault said. "It is our job to make these actors look good onstage."

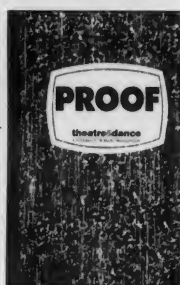
Lescault says the adeptness of the wardrobe department was essential for a smooth running of the show as well as a challenge due to the shortness of the production schedule.

The first read-through of the play happened only four weeks before opening night, leaving three weeks for pre-production and one week for technical and dress rehearsals.

"It's very difficult to put a show together in such a short time," Housley said. "But it's been a very smooth process in terms of directing. The actors have done some very good work creating their characters and developing their roles."

Much like the play itself, the Klein Theatre's production of "Proof" seems simple, but Housley says there are hidden complexities beneath the surface.

"There have been difficulties," Housley said. "But I think we've met the challenge."



What? Proof

When? Thursday-Saturday @ 8 p.m.
Sunday @ 2 p.m.

Where? Klein Theatre on College Avenue

How much? \$10 standard admission
\$8 students & senior citizens
\$4 UMW ID



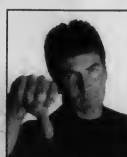
Courtesy of Annie Kinniburgh

Senior Mary Pilgar on the set of Klein Theatre's production of "Proof." She will play Catherine, the main character.

Thumbs Up...Thumbs Down...



Seaco food tasting good for a change



Getting busy in Ball Circle. Yes, we can see you.



Killin' the pain



Nobody likes you when you're 23...and you still act like you're in freshman year.

Professor Ponders Peasants in Spain

By JENCY WILLIAMS
Staff Writer

Reading 18th century documents can get to your eyes after a while. UMW history professor Dr. Allyson Poska can verify this. She's currently in Spain on a year-long leave of absence from the university, poring over centuries-old material for her research on the lives of Spanish peasant women.

The fact that she received a fully-funded fellowship to pay for her time in Seville—and, later, in Buenos Aires, Argentina—more than makes up for the occasional set of blurry eyes, however.

And Poska's certainly not complaining.

"They gave me \$60,000 to do what I love most," she says. "Research and write a book—and live in two of the best cities of the world."

It all started in Fall 2007 when Poska applied for a grant from the American Council of Learned Societies to pursue academic fieldwork in history. The Council only distributes 65 of these grants for all fields of humanities.

"My odds were not good," she says.

Yet, in Spring 2007, the Council not only named Poska as a recipient of one of the grants, they awarded her a rare International and Area Studies fellowship—one of 10 given out last year to humanities faculty in the U.S.

Poska, a member of the UMW faculty since 1992, primarily focuses on women's history and Spanish and Latin American history.

She says it's only natural that she was drawn to the history of women. "Understanding how gender norms

influence everyday experience is a critical part of understanding the world we live in," says Poska, who recently completed work on a textbook on women in history, which is currently in use in a number of colleges and universities.

A firm understanding of gender history and modern expectations of gender, Poska says, is vital for both women and men.

A number of Poska's classes revolve around 17th and 18th century peasant women from Spain—the subjects of much of her research, in-



cluding her current project. Poska says that learning details about

peasant women's personal lifestyles and moral issues can provide invaluable insight into our modern society operates.

Poska is the author of three books, and has plans for a fourth, about Spanish migration to Argentina, with the research she conducts during her fellowship.

Every day at 9 in the morning she arrives at the Archivo General de Indias, which is the main archive of the Spanish overseas empire. There, she pores over as many documents as possible before her eyes are completely shot.

On a typical day she lasts for roughly five hours, or until 2 p.m. This may sound grueling, but Poska's fellowship hasn't been all work and no play.

After lunch around 3 p.m., she relaxes her eyes during that wonderfully refreshing, and enviously famous Spanish siesta. Then, close to 6 p.m., she leisurely strolls around Seville, visiting the sites, running errands, and experiencing the people and the culture. At 8:30 she concludes her day with a shockingly early dinner by the nocturnal Spanish standards.

While the latter half of Poska's day starts to sound cushy, she insists it's the Spanish way. She re-

“Understanding how gender norms influence everyday experience is a critical part of understanding the world we live in.”

— Dr. Allyson Poska

calls that a Spanish colleague once told her, “Americans live to work, while Spaniards work to live.”

In Spring 2008, Poska will leave Seville to conduct further research in Buenos Aires, where she plans to maintain a similar schedule: reading her way through the capital city's archives in the mornings, immersing herself in Argentina, its people, and its culture the rest of her time.

THAT'S WHAT SHE SAID...

By MEGAN GRIGORIAN
Assistant Features Editor

No Business Like Show Business

To know me is to know that I'm celebrity obsessed. If I could take a joy ride with Lindsey, baby-sit Shiloh, or party with Paris, I'd be there faster than the paparazzi the next time Britney flashes her vajayjay.

I take celebrity gossip with the utmost seriousness. Sadly, I have developed a ranking system for any publication that will provide me with the need-to-know info.

If it's in People, it is concrete fact. US Weekly comes in as a close second with about a 90% truth rating, and The National Inquirer is only good for a solid hour of uninterrupted laughter.

Nothing will end a friendship with me sooner than harsh words of judgment for my guilty pleasure. Yes, I realize that perhaps there are more productive ways to occupy my time than discovering who's dating who or making fun of the latest socialite's mug shot, but there is no need to rub my shallow shortcomings in my face.

On more than one occasion, I've gotten disapproving glares for skimming an In Touch before class or a scolding speech for checking TMZ.com at the library. And then there are the inevitable words of disgust, which vary but always reveal the same message.

"Don't you know there are serious problems in this world?" my critics say. "You could be making a difference instead of endorsing frivolous, rich princesses and their indulgent, lavish lifestyles."

I really can't help it though. It's in my blood. My childhood was spent watching "Entertainment Tonight" followed immediately by the same regurgitation of data on "Access Hollywood" with my mom instead of tuning in to the 6:00 news.

College is stressful, and sometimes a little escape to Tinseltown is necessary. It provides a therapeutic release to all the seriousness of academic life.

Keeping up with Hollywood's it-list is not only a full-time hobby. It's a top-notch way to procrastinate doing actual school work. Next time you don't want to write that five-page paper due tomorrow and you've scanned all your friends' Facebook profiles at least 20 times, try something new. Take a gander at people.com; I guarantee you won't be sorry.

I am proud to officially admit my obsession. The Oscars are my Super Bowl and I check Perez Hilton's blog before I check my e-mail. And there is totes nothing wrong with that.



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See B4



See B3

A Day in the Life: Beijing

by Suanna Thornton

The alarm buzzes and lazily I role over and slap at my clock, instigating a half an hour struggle during which I try to decide exactly how necessary my morning shower is and how long it will take me to make coffee, dress and get to class. As I push my time limit just as far as I possibly can, I am aware that this is the one and only time I am in the least bit grateful that my bed is as hard and uncomfortable as it is. If it were at all soft I would be that much more inclined to pass up on the repetitive hacking noises of my *koyu* teacher. It is Tuesday, seven o'clock (well... seven thirty five to be honest). My *koyu* (speaking) instructor is a short square woman of about sixty. Her talent in teaching is severely lacking and I must admit that her pronounced gargling Beijing accent grates on my nerves in such a way that I frequently (unlike today) indulge in a few extra hours of uncomfortable sleep. By ten o'clock however, I have finished my coffee, completed my homework (the only useful thing accomplished in the first two hours of class) and am prepared for my *yufa* (grammar) professor. She is a bit

younger and quite a bit more effective in keeping my attention. Her class would be excellent if it weren't for the generally uninspired class she is confronted with. Most of my classmates are either Europeans



enjoying their gap year before university and thus can't be bothered to make much effort, or too old to be able to absorb Chinese at the rate I strive towards. Nonetheless, we struggle onwards and at least today I feel that we are making some progress. Finally, the noon bell rings and students of all shapes and sizes pour out of the class rooms into a stream of blurred languages and excited chatter. Escaping the crowds

I head down the campus walk to the Muslim run restaurant on campus. This popular luncheon spot has become part of my routine. For the stunning price of 3 *kuai* (appr. 50 cents) I get a lovely round pie of fresh bread and a chat with the extremely sweaty fat man who hovers daily over his clay oven churning out bread in stacks. Continuing onward I head back to my room passing my friendly shop keeper who, for another 2 and one-half *kuai* sells me a Diet Coke and a smile (he got a new haircut today conveniently affording me the opportunity to practice my new Chinese vocab). As I continually struggle to learn Chinese faster I become ever friendlier in all casual encounters. Having given up on the idea that I might actually blend in here, I instead embrace my foreignness in hopes that at least I might learn something. Plus, I have managed to make a good friend out of my maid.

After an hour's rest and idle online news reading I head back out into the street. This is perhaps one of my favorite parts of the average

>continued B4

IT'S THAT EASY!

ADMISSION REQUIREMENTS

HOW DO I GET IN?

You will need to have completed twelve (12) credits at UMW and have at least a 2.0 GPA to qualify. However, most programs require a 2.5 or 3.0 GPA--so hit the books! Please note that final admission is contingent upon acceptance by the host university.

WHEN ARE THE DEADLINES?

Application deadlines are March 15 for fall and summer semesters and October 15 for the spring semester. If you are from another college or university and are interested in applying for one of the UMW programs, please contact International Academic Services at Mary Washington to determine eligibility and deadlines.

WHERE CAN I LEARN MORE?

More information is available at umw.virtu-alapplication.net or www.umw.edu/international. You can speak to a human by calling 540-654-1870.

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<http://travel.state.gov/passport/>

Speaking Italian

Lara Teague, summer 2005

Without a doubt, spending a month this summer in Italy on the Mary Washington study abroad program was the best way to finish up the foreign language general education requirement. In four weeks, I was able to take two semesters worth of Italian. Compare sitting in a classroom for several hours a week to walking the streets of Orvieto, a small city in Umbria where I stayed. By living in Orvieto, I was totally immersed in Italian, and by talking to the locals, I learned things about the language that could not have been taught in the classroom. For example, I thought that my visits to Starbucks had given me a primer on ordering coffee. So, when I ordered a "latte freddo" on a hot day I assumed I would be getting the same chilled coffee that I was used to at home. But it turned out I hadn't ordered coffee at all. Instead, I was left with a tall glass of iced milk, which is what "latte freddo" means.

When I arrived in Italy I had only completed two semesters of Italian. Naturally, I was scared. It took a while for me to be brave enough to communicate with the people from Orvieto, but in order to succeed you must try. My favorite aspect of the trip was the friends I made and the life lessons that I learned. When you are in a completely foreign country, anyone that speaks English immediately becomes your friend, but once the month was over I had become great friends with all of the students. I know that in a few years when I look back on my college experience I am going to be so glad that I studied abroad. I love the Italian culture, people and especially the food. I cannot wait to return to Italy and once more enjoy a culture that is so different from our own.

>continued on B5

A Beautiful Day in "Z" Country

by Abby Lindsay

I certainly had the time of my life while I was in South America. It was almost immediately evident that Ecuador is like another world, rich and diverse in both cultures and environments. I started in Quito, meeting one of my IHP friends, Jen, and staying with her Ecuadorian friend, Maricarmen. Her family welcomed us with open arms--hanging out, eating together, and even caring for me when I got incredibly sick (probably the food...you know the routine). But since the sickness didn't start until the 6th day, I got a few days to venture around Quito, the capital, which is located in a valley in the Andes (it has a high elevation, so don't let the word "equator" fool you

into thinking that it's hot). In the first few days we went to the Mitad del Mund. This is a monument the French made on the equator. (Although it turns out the French were wrong about the equator's location and the Incans were right.

A few days later I left for the Amazon, stopping in Banos and Puyo en route. Banos is one of my favorite cities--wedged between a river gorge and the base of Volcan Tungurahua; it's cute, friendly, and, OK, a bit touristy. From Banos, the road winds down on the side of the lush, steep gorge into the Amazon (I had the best time listening to 80s rock with a jungle beat while the bus was rushing down from the Andes!) and soon enough

I was down to the town of Puyo and then out to Santa Ana, my village in the Pastaza region of Ecuador's Oriente.

Our house was typical--space inside to sleep and then open outside areas on a raised platform, covered with a roof where we would cook, eat, and spend time. It was kind of like a primitive summer camp, but we did have enough electricity for 3 lights, the tv, and the radio. Cooking, on the other hand, was done over the fire, which I have absolutely no talent for despite my camping experience. We ate primarily yucca, potatoes, bananas, and plantains, and a few vegetables, eggs, chicken, and fish depending on what was available (i.e. primarily

subsistence from their yard and gardens). Delicious!

I was sad to leave Santa Ana at the end of the month, but at the same time I never quite felt a part of the community; they always referred to me as "volunteer" or "professional ambiental-ista", and the fact that I had the money to come there set up a barrier too. From that point on I traveled alone, changing my plans based on my moods and who I met, while trying to get to know the country as much as possible. After stopping in Banos and heading up into the Andes, I took a beautiful bus ride close to Volcan Chimborazo.

>continued on B5

FEATURES FROM AROUND THE WORLD!

READ ON TO EXPLORE:

PARIS, FRANCE
BEIJING, CHINA
ORVIETO, ITALY
QUITO, ECUADOR
BATH, ENGLAND
AND ERFURT, GERMANY

The University of Mary Washington currently offers study abroad programs in the following countries:

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In addition to these, there are also various

faculty-led programs that go abroad during the summer or breaks that include studying in the following countries: European Capitals Tour,

France, Morocco, Greece, Honduras, Belize,

"Psychology in Europe," Scotland, Spain,

Italy, Scotland, Ghana, and Costa Rica.

For more information please see the staff of International Academic Services in GW 209.

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We need interesting and funny stories about things international. If you have the coolest picture ever taken, we want to see how cool it really is. Pictures of icebergs don't count. Got a PC joke we can tell? We could use a good laugh. Break out your diary and reveal your innermost thoughts and feelings. Tell us your secrets so we can tell others! This is your opportunity to advance your career as a journalist or comedian for no pay. Get published by sending your articles to International Academic Services.

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Samantha West
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Advisor/Director
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THE PERISCOPE

Schooling in Beijing

Susana Thornton in Beijing

<continued from B3>
day. As I stroll down the crowded street that leads to the café I have chosen as my studying locale, I get twenty minutes of observation and perhaps an insight into the movement of a society so unlike my own. A corner fruit vendor sells me a delectable skewer of pineapple and, as the juice dribbles down my chin, I marvel at the complexity of traffic; the crowded bike lane is equal in size to that of a full-sized traffic lane and at least half of the riders carry a passenger precariously perched over the back wheel. There are over 9 million bicycles in Beijing and they are generally the preferred mode of transportation. As I cross under the subway line I notice that the ten story building only just begun when I arrived is nearing completion. Construction work here is both labor intensive and incredibly fast paced. Architecture is utilitarian and modern. The idea of subtle aesthetic urban design does not seem to have reached this city, striving full force ahead toward an idea of efficient modernity. What attention is paid to aesthetics manifests itself in an abundance of neon lights. Year round blinking, colored Christmas lights are everywhere. Passing rows of kitschy clothing boutiques, restaurants of all varieties interspersed with stop-in food marts, I finally reach my destination: a quiet café three floors up over-looking the chaos below. Here I sit for another two hours drinking pot after pot of oolong cha trying to memorize a million characters that are finally, slowly beginning to take on meaning.

Now a quarter to three, I make my way over to "sinoland" where I have enrolled in extra classes to supplement the less-than-labor-intensive curriculum at BLCU. This school specializes in a western one-on-one teaching style that is more focused on speaking and fluency in everyday interactions than on rote memorization commonly found in other Chinese language schools. I am fond of my instructor and the two hours pass amiably, if a bit

exhaustingly. At five o'clock sharp, I rush off for my last appointment of the day: an hour with my language partner/tutor. This funny Chinese boy has really become more my friend and window into Chinese youth culture than anything else. He is endlessly amused by my struggle with Chinese



and I am equally amused by his ideas concerning the U.S. and China. He is a senior at Peking University and has been struggling with the ever difficult process of finding a decent job in Beijing. Likely, he will ultimately get a job processing computer data with his father who works for an internet company nearby. He is not entirely thrilled by this prospect as it will entail long hours of mindless typing



but, as he says, "it is more important to have a job than to be happy". What my friend would most like is to continue his current occupation (tutoring foreigners) until he can "find a pretty American to marry" and

move to the U.S. Our most amusing conversations revolve around his dating challenges. His most recent girlfriend he finds unsatisfactory, however, because her eyes are green and small (sorry girls these are apparently unattractive attributes). Furthermore, she is a virgin and refuses sex. It seems he thought he would have more luck in this department with an American than a Chinese, unfortunately (or perhaps fortunately) for him, he was wrong. Well, time is up. He jumps on his bike to return home where his dotting parents are expecting him for dinner.

Likewise, I head back to the dorm. My day is nearly over. In my "cell" I change quickly for the gym, running remains one of my primary methods of stress relief and an important part of my day. The tension oozes out as I fall into the steady rhythm of the treadmill. My focus returns to the pure necessity of breathing and feeling my muscles work together, each step propelling me further and further away from the subconscious strains of life in Beijing. I leave feeling lighter, knowing my day is over. The only thing left: a supper of noodle soup or perhaps sushi from downstairs and, if I'm lucky and can catch her before she gets to work, a chat with my loving mother, thank you very much, always there to hear my stories and remind me that, while I may in some respects be worlds away from all I know and love, actually (thanks to technology) it only takes a few clicks to hear a familiar voice.

go ahead! get out of here!

The Challenge:

Take a Hike....Internationally. The University of Mary Washington wants you to be changed by your experience abroad.

We want you to come back to the States a different person than the one who left. We want you to be enriched by what you learn and what you experience, both in and out of the classroom. We want you to learn about the language, the culture, and the customs of your host country as well as how

the US is viewed abroad. We want you to become confident in your abilities and knowledge of the world, the US, and yourself. We want you to learn about your strengths and weaknesses. We want your values and goals to be clarified. We want you to develop the leadership skills and confidence necessary to make changes once you return to the States. Go ahead! Get out of here!

"CULTURAL ENVOY" SCHOLARSHIP

International Academic Services will give 5 students \$5000 toward the cost of studying abroad for Fall, 2007.

The Cultural Envoy Program will make international study available to more students as well as expand the study abroad programs at the University of Mary Washington. How will this program benefit UMW students studying abroad? •enable the students to

During this semester, students will be trained in the functions of IAS, conduct research on cultural adjustment and the politics, history and demographics of the country and university at which they will be studying, and begin developing contacts on-campus and in the community who work with study abroad, international business, etc. Students will be in contact with the study abroad support offices at the



become active participants before studying abroad while developing the cognitive means to understand the study abroad experience; •integrate students into the host culture while engaging them in community service or a substantial international project; •help them utilize and integrate the study abroad experience into their professional development; •facilitate the development of global connections from which students can build in the future; •help students develop skills in public speaking, program organization and management, and the cultural skills necessary to work with diverse people. UMW and its partner institutions abroad will benefit from having true envoys working on special projects which will build communication and cooperation between international partners and the communities in which they reside. Who is eligible for the program? Students

will be selected based on academic merit, financial need, on- and off-campus involvement, and interest and enthusiasm in the program and study abroad in general. All academic majors can apply. To apply, Envoys will be required to submit a short letter of intent, a resume and answers to three essay questions: 1) What qualities represent a good Cultural Envoy and how do you exemplify these qualities? 2) Why do you think students do not choose to study abroad and what can a study abroad office do to overcome these issues? 3) How can technology be used to foster study abroad programs? Requirements of the Cultural Envoy Program: Predeparture- After students have been selected as Envoys and have been admitted into a UMW partner study abroad program, they will be required to work with International Academic Services (IAS) for one semester prior to the beginning of their study abroad experience.

UMW partner university abroad at which they will be studying. Project Abroad- In addition to taking a normal course load while abroad, Envoys will participate in either a culturally intensive service project or work closely with the

study abroad support office on a project. Envoys will have been in contact with the study abroad office at their international destination to arrange service activities or projects prior to departure. UMW partner universities abroad have confirmed their willingness to participate in this program (University of Edinburgh, Swansea University, University College Cork, Lingnan University, James Cook University, University of Deusto, University of Westminster, and Advanced Studies in England) and to oversee and supervise Envoy projects. Project at Home- Envoys will provide one additional semester of service upon return from studying abroad. Students will adopt a project at UMW which builds upon the connections they made abroad and prior to departure. Projects will assist students with re-integration into the United States, allow them to share their experiences abroad with a larger audience, and to assist IAS with marketing and printed materials which specifically focus on where they studied abroad. The Envoys will serve as bridges between IAS and partner study abroad offices by assisting in training newly accepted Envoys. Examples of projects might include activities to promote communication and interaction between international and American students in the US, or working with community businesses, service organizations and educational

If you have any questions regarding the Cultural Envoy Program, please contact the Office of International Academic Services at (540) 654-1870



Pertinent Information FOR TRAVELING ABROAD

HOW MUCH DOES IT COST?

It is important to discuss this with the financial aid advisor at Mary Washington to determine if financial aid can be applied to programs abroad. Please also note that the Office of International Academic Services avoids hidden program costs. Published prices include housing, tuition, limited health insurance, student identification cards, advising, handbooks, and orientations. Nearly all programs include two to three meals a day, metro passes, internet access, and airport transfers. No program cost includes airfare or pocket money. Cost for direct enroll programs in English speaking countries do not include books. Contact the IAS with any questions or doubts concerning what services are included in program cost.

WHY STUDY ABROAD?

Students who study abroad come back with a different perception of themselves and their place in the world. They develop independence and confidence abroad. They have successfully studied in a foreign language and lived in another culture. They lived and traveled to large cities, navigated trips across continents, sampled exotic foods, and explored distant cities. They have met people and made friends from around the world. From these experiences students develop responsibility and leadership.

WILL STUDY ABROAD DELAY GRADUATING?

With proper planning, a semester or even yearlong study abroad will not delay graduating. You should work with your campus academic advisor to plan a course of study that will allow for a semester abroad. Nearly all courses taken abroad can transfer back into a student's major-with with proper campus approval. You should work with your academic advisor and IAS to determine how the course approval process works.

SAFETY ABROAD

We take this subject very seriously. We constantly evaluate the academics, service, and quality of life available in our programs. The welfare of our students is a top priority. All of our programs provide limited health insurance.

ance. We are available 24 hours a day to deal with situations that may arise. However, there are risks inherent in any program abroad. We try to make you and your family aware of these risks so that you can take the necessary precautions. The same way we can not fully guard you in the States, we can not guarantee your safety abroad. Almost always, the students who behave responsibly do not encounter difficulties abroad. And rarely do students who behave irresponsibly experience problems. However, there are events outside of our control and responsible behavior lessens the risks associated with being abroad.

WHO DO I CONTACT FOR MORE INFORMATION AND MATERIALS?

Our staff is willing to discuss any issues with you. We are interested in helping you plan for your semester abroad. For more information, advice, or materials please contact us, the Office of International Academic Services.

PHONE.....540.654.1870
EMAIL.....cmusick@umw.edu

OTHER:

Although it is recommended, knowledge of a foreign language is not required in order to have an outstanding time abroad. You can consider studying in an English-speaking nation (Wales, Scotland, England, Ireland, Australia, and New Zealand) or attend classes taught in English. There are also foreign language courses abroad.

Financial Aid can apply! And also, there are a limited number of study abroad scholarships offered by the IAS. Do not let costs intimidate you.

Consider this as a once-in-a-lifetime opportunity...because it is! When else will you become fully immersed in a new way of life, while earning credits, being supported financially by the U.S. government, the Commonwealth, and your family. When will you ever have the time to do this after you begin a career? Embrace this opportunity now!

"Z" Country Continued....

<continued from B3

and then flagged a truck to ride down the little road to the freezing cold and windy village called Salinas.

This little village is known for it's 30cooperatives,especially cheese and chocolate, which sounded great to me after lacking both in the Amazon! I hung out with a few Berkeley students and South African guys, enjoying a tidbit of English and intellectual conversation, and then we explored the hiking paths the following day. I am obsessed with coops now. I met a really "chill" retired guy on the bus out of there who is helping to set up coops, and now I am helping set one up (for the woman I stayed with next).

From there I went to a little village outside of Riobamba, typical subsistence farming area up in the Sierras where people have lots of cows and also make bricks (and is surprisingly close to the volcano that blew recently). I left there to go on a tourist day: an 8 hour ride on a train called the Devil's Nose. You ride on top and pass breathtaking scenery. After riding by farms, the mountains become dryer and then you descend down the side of a ravine while the train actually does switch backs! Incredible!

At the end, I took a bus to Cuenca, a colonial city in the highlands. I had little time there, so I rose with the sun and planned my morning run to see all the major churches (incredible architecture) and stop by the market. Finishing up my time in Ecuador I returned to Quito for one day of exploring the handicraft markets of Otavalo, riding the Teleferiqo (a gondola ride up a mountain to catch a beautiful view of the white capped peaks around Quito as well as some great hiking trails), and meeting with various people in Ecuador's government and Rotary Club. My final night with Maricarmen and her family we had a little party and parted with "until next time."



GET
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TO STUDY ABROAD!

Interested?

See the "Cultural Envoy Scholarship" article on B4 and contact International Academic Services Office at (540)654-1870

Adventures In Public Transportation

by Julie Longpre

Although I am not a city girl, I like to think of myself as somewhat savvy when it comes to public transportation. I can easily find my way around on trains, buses, and metro systems. London was a great first stop on the European Capitals trip, mainly because we already knew the language. The Underground stops were all familiar words and the system was fairly simple. The voice on the overhead always warned us to "Mind the Gap" between the platform and the train. Everyone had an easy time wandering around the city seeing the sights.

That didn't last long. Once we left London, that's when the real adventure began. The Paris Metro is by far the largest and most complicated I have ever tried to use. The metro map looks like an intricate spider web. The language barrier was the least of our worries. After our tour of Ile de la Cite, we had little time to grab some lunch, take the metro back to the hotel to change clothes, and arrive at the American Embassy for a briefing. However, the metro line we were supposed take back to the hotel suddenly decided to stop working and we had to reroute, changing lines numerous times to finally get back to our hotel. By the time we go to the embassy we were practically panting from running around the entire city.

We treated our 12 hour train ride to Vienna as a break from our busy schedule and a chance to rest and relax with the students and professors from our group. As we approached Vienna, five students got off at the first stop, without realizing that it was not the final stop where the rest of us got

off. After they realized their mistake, running after the train as it pulled away, they thought quickly and were able to explain to two taxi drivers to take them to the next stop. Meanwhile the rest of us had no idea how these girls were going to handle



this situation. Everyone was relieved when the taxis finally arrived with the rest of the group.

Venice was a bit different for everyone because it was the first time we used boats as our primary mode of transportation. The *vaporetto* took us around Venice and the surrounding islands. One thing underground metros do not have to worry about too much is the weather. However the vaporettos are exposed to all of the elements as we discovered on our ride from Torcello back to our hotel on Lido. We were in the middle of a torrential downpour, with huge gusts of wind and bolts of lightning. Although the street signs of Venice were confusing, the vaporetto system was relatively easy. The beautiful scenery was a change of pace for everyone.

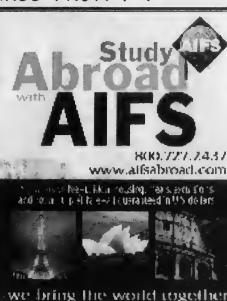
Since the modern city of Rome was built on ancient ruins, the metro system is pretty small so we used the buses most of the time. These buses are packed so tight with people that we were often pushed up against total strangers unable to breathe, let alone move. These rides were quite uncomfortable in 95 degree weather pushed up against sweaty strangers. On one of our first group bus ventures, only half of us were able to get on, unaware that the other half, and professors, had failed to get on. Luckily they know where we were going and were able to meet us at our destination.

At the end of our trip we all felt as though we had mastered the public transportation system. We felt more confident in our abilities to get around in any city we would visit in the future. However our journey home had a slight delay just as we were coming up to the finish line. The power decided to go out in the customs area of Dulles airport, thus prohibiting the customs officials from checking our passports. At 11pm, which for us was around 5am, we waited for an hour while our families were only a couple hundred feet away at the arrivals gate. Instead of complaining, we all sat down in the middle of the roped off line and brought out the candy we had all bought at the duty free shops. This was not the worst thing that could have happened. We were home from the trip of a lifetime and nothing could break our spirits.

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The Sahara: "Strangely Like Being In Space"

by Marie Troutman

The Sahara is interesting because there are only two colors - the pinkish sand and the blue sky. There's nothing else to see. There's also nothing to hear, or smell. There's nothing. It was such a huge contrast from noisy, overwhelming Fes, Morocco, where I was living. The sheer amount of space was almost stifling, and I felt like I needed a body 100 times the size of my own in order to take it all in. It was strangely like being in space, and I couldn't tell if I should have felt privileged or ashamed to be occupying such a blatantly uninhabitable landscape. It was very easy to empathize with the terror those who are stranded there must experience.



And yet some animals find the desert quite hospitable, and luckily for me I although I quickly got used to it and felt comfortable moving all around and changing positions. It was a good point of view from which to spend 2 hours staring at sand dunes. And then there is the sun set. I've never seen so many stars before, and you probably haven't either. It's mind boggling. There's no way to wrap your head around the vast number. You can't even pick out the most familiar constellations because of all the interference from stars you have never seen before. I didn't know what to do with myself. When I was finally ready to lay down to sleep, I pulled my things out of the tent and kept staring skyward, unable to convince myself to close my eyes on a view I might never see again.

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There Are Faces I Remember

by Lauren Boston

They lived just states away, but it took a trip across the Atlantic Ocean to meet family I never knew I had. My first day in England, I felt like a reluctant member of The Real World: Bath, picked to live in house with eight strangers and have our lives taped...well, maybe not that part, but you get the idea. I had never lived with more than one roommate before, not to mention in a foreign country. Maybe it was the shared travel experience, or the common bond as foreigners. Maybe it was just luck. But the eight people that started out as strangers quickly became some of my best friends and my (slightly dysfunctional) family.

To say I love the city of Bath doesn't begin to describe my attachment to a place that, in many ways, feels like home. But it wasn't the city that made my experience what it was, or the other countries I visited. It was the people I met along the way. With my housemates I traveled everywhere from Hay-On-Wye, the sleepy second-hand book capital of the world in Wales, to party central in Galway, Ireland and the surreal Vatican City. And with each place I went followed a series of encounters with strangers who became stars in memories I revisit each day.

I can't help but smile when I think of Vorka, the 50-something Finnish woman I met on a bus tour of Southern Ireland who was accompanied by her equally entertaining Swedish husband, Jonas. When asked on the first day of the trip what Sweden was known for, Vorka quickly yelled "KNIVES!" It was at that moment my housemate and I knew Vorka would become a legend in our travel tales. Perhaps it was the purple plaid pants that were an exact match with the inner lining of her jacket and 1980s pumps that secured her a special place in my heart, but I'd like to think I will one day stumble upon Vorka during a trip to Finland...preferably sans the knives.

During the same weekend trip, I became fairly acquainted with our young driver and tour guide, Stephen. On the back of his iPod Stephen had engraved the words "Everyday Is a Beautiful Day." Driving through the Irish countryside as he told stories about the illegitimate baby his mother once had, laid on the horn when a woman prepared to tee-off at a ritzy golf course and blasted songs like "Take It Easy," Stephen played a large part in what was arguably the best weekend of my life.

And then there were the people who left a less than favorable but equally memorable impression. On what turned out to be the 13-hour bus trip from Hell, I hopped on a 3 a.m. coach to Paris with three friends. The second I sat down and turned to make eye contact with the rather large, homeless man next to me, I knew it would be a long night. Earphones securely in place, I drifted off to sleep before waking up half an hour later. Eyes still closed, I quickly realized this man's hand was resting on my thigh. Still unaware that I was awake, Creepy McCreeperson decided I needed a little leg massage, simultaneously leaning in and whispering, "Gorgeous."

Needless to say the rest of the journey was rather awkward, but the man I so affectionately call "sausage fingers" (I'll let you ponder that one) became a myth of epic proportions in our house and if nothing else, a good laugh.

Luckily, for every "sausage fingers" that came my way, there was another person who truly touched my heart. I have never met kinder tutors and faculty than those of the Advanced Studies in England staff, but it is my internship tutor in particular that I miss dearly. Andrew Butterworth (yes, that's actually his last name) quickly charmed me with his jolly demeanor and emerald green leather shoes.

I could write an entire novel about the people I encountered during my time abroad, but it still wouldn't capture my experience. Classes were wonderful, but it was Life 101 on 18 Northampton Street and out in the world that changed me.

Traveling is as much about the people as the destinations, and studying abroad is about removing yourself from familiar faces. From Vorka's wardrobe, to sweet nothings on a bus and dinner with my 18 Northampton family every night in between, my semester in Bath, England introduced me to new faces from all over the world.

Coming home one night after a wonderful week in Oxford, one of my housemates had turned to me and said with a smile, "This is life."

Now that I am back to reality, I know my time in England was more of a dream than anything else. Studying abroad isn't life. It's how it should be.

This is the space that has the really, really small print. This either means it is really important so we print it small so you will miss hidden service fees when you sign a contract. In our case, however, it means we had this one small bit of space left with nothing to put in it except small text that really does not mean anything but we do hope it grabs your attention and causes you to want to study abroad. You could write a small article for the next *Periscope* to put here in small print, submit a picture of you doing cool, international things, or, we could use this space again to write nothing but taking our time to do it. This space is for rent. We can decrease the size of the print and fit whole books into this small space. La, la, la, if you are still reading this dribble I can't believe it. Get a life. STUDY ABROAD!

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"Loose Change"

by Colin Biddle

The most shocking things about traveling are always the subtle differences between cultures. Someone's entire system of common sense goes out the window when customs and traditions change in their surrounding environment. Usually, these insights are either funny or interesting, like gas prices, fashion, or how people talk. Occasionally, though, people are forced to confront the fact that their way of doing things is not how other people do them.

I was in the second week of my month-long UMW program in Erfurt, Germany. Like the typical college student, I was out of clean laundry but pushed the limits of socially-acceptable body odor for a day or two. However, eventually even I succumbed to the worsening smell from my closet and scheduled a time slot for the laundry room with the building security guard. When my appointment finally rolled around on Tuesday afternoon, I picked up my laundry, some detergent, and the laundry room key then headed to the basement.

As a side note, I have been doing my own laundry since I was in middle school, so while I am not a pro, cleaning clothes was never something that I ever thought I would have trouble with. Everyone does laundry the same way, right? Well, unfortunately, that assumption was a major mistake.

In the laundry room, I approached a small, strange box on the wall connected to the washing machine. I figured out that this had to be where I paid and spent a few minutes reading over the instructions on the wall. I decided that a few words I did not know were not important and gingerly slid a Euro out of my pocket and into the machine. Nothing happened. I stared blankly at it for a second, then started twisting knobs and vocally begged it to start. Still nothing, so I reluctantly slid another Euro in, but of course the timer's liquid crystal display just stared back at me with zeros.

I marched upstairs and found the guard, where I summoned my best grammar-school German and tried to tell him that something was wrong. It was now his turn to stare blankly at me then he muttered something about paying. I understood that I had to pay and told him that I just spent 2 Euros, so this led to a small argument between us. The breakdown in communication was immediate, and I had no idea what

he was saying until he stopped and noticed the Euros in my hand.

A light bulb went off over his head and he suddenly understood what had happened. A few minutes later I walked downstairs with a special token for the washing machine that I had just bought from him. Apparently, I did not read the instructions carefully enough, not that it would have helped. In my mind, loose change was a perfectly acceptable way to do laundry, but apparently not to this group of Germans. My crisis was not over, however, because as soon as I slid the token in the timer, it began counting down, so I quickly poured in the detergent and started the cycle. Forty-five minutes later, I watched in mild horror as the timer reached zero and the washing machine stopped mid-rinse. The washer happened to be a strange, front-load washer from a German brand that I did not recognize. Regardless of how much I tugged on the door or pushed buttons, it refused to open. This time I walked back to the guard in absolute shame. He muttered some profanity that I do not think he realized I understood and came down with me to the basement. However, even he puzzled over the washer and tugged on the door in futility. At this point I suggested putting another token in, which he agreed to, and together we watched the washer finish the literally 20 seconds left on the cycle before the door opened automatically.

Suddenly, we both looked at each other and laughed. He laughed most likely because I had so much trouble with my laundry, which is exactly why I laughed. In the end I did not care, it was merely a simple misunderstanding aggravated by a language barrier and apparent differences in laundry procedures between cultures. Setting foot in a foreign country is not something that anyone can prepare for no matter how many books they read or movies they watch because nothing substitutes for the every day experiences one shares with the people there. As I saw, even the most basic things are done differently sometimes. The important thing to realize is that one way is not necessarily better than another. Instead, simply consider that sometimes there are merely options for doing normal things differently.

A Month in Orvieto

by Jackie Reed

One month in Orvieto, Italy is altogether overwhelming. The small hilltop city basked in an old beauty that seemed to promise a wonderfully authentic experience for all its visitors. After a few weeks I felt almost completely in time with the town's pace. Each morning, I woke at 7:30 to a view of the surrounding country-side from my balcony, and then walked down the main road to classes at Lingua Si. The course was extremely intensive for a student with no prior exposure to Italian. About six hours of the day consisted of classes spoken almost

entirely in Italian and several more hours went to reviewing the day's progress and reading/note-taking the next chapter for the following day's lesson. I would not recommend this program for all students wishing to start entry-level Italian because of how challenging it is. Much discipline, determination, and aptitude is needed. Although I was unaccustomed to applying so much time and work to the study of one subject, I was able to leave Italy with a first year Italian student's knowledge of the language. What's more, I feel much less hesitant

to speak in the language (even if I know that I will make a few mistakes) due to the small class size that allowed each student special attention from the instructors and the constant practice with Orvietans.

Nights around Orvieto were both exciting and leisurely. Excursions to other cities on the popular lake in Umbria were also easy activities to plan for the weekends. The Orvieto summer program is all in all an excellent way to spend one month: a learning experience in every way!

Study Abroad Fair

September 28, 2007 in the Great Hall from 1-4 pm

Be there or be at home!

Sports

Spartans Wound Eagles In OT



Eric Norman/Bullet

Junior Kim Pernice fights for possession of the ball during Saturday's game against York College of PA. The Eagles fell in double overtime, 2-1.

By **NICHOLAS JACOBS**
Staff Writer

The University of Mary Washington women's soccer team managed to string York College of PA through regulation and change before falling in double overtime on Saturday, 2-1.

In their second Capital Athletic Conference bout of the season, the Eagles had a tough time moving the ball downfield, giving their offense little opportunity to put up a single point until the closing minutes of regulation.

With less than a minute left in the second half of play, UMW sophomore Kate Parvin was taken out inside the penalty box, prompting the referee to call for a penalty kick.

After a long and physically demanding game, this last-minute chance gave the Eagles and their fans a little last minute hope.

Junior Hannah Pearson lined up to take the shot and squeezed it past York's goalie into the upper right corner of the net, earning the Eagles a trip to overtime.

The Eagles fought their way through the first

round of overtime, with much of the action taking place around centerfield as both teams fought to get their offenses going.

York College started with the ball at the beginning of the second overtime and within 45 seconds forward Jill Stanley scored her second goal of the afternoon, ending the game.

Head coach Kurt Glaeser has mixed feelings about the game.

"Our defense worked their butts off because they had to," he said. "I don't know if we played smart, but we played hard."

Freshman Kira Lanewala agrees.

"We always work really hard in games, which is something I really love about this team," she said.

"But as we move on through the season, we need to learn how to work smart. I'm pretty confident that as we keep figuring out what we need to do, working smarter will come naturally with it."

Despite the loss, play between the two teams was evenly matched during the first half as both teams shared possession of the ball and moved

their offense into play.

Junior Laura McCarthy was able to shut down York's offense until the 63rd minute of play. She recorded five saves during regulation time and had one in the first round of overtime.

UMW may have fought through two overtimes, but Pearson was disappointed with the loss.

"We just didn't come out and perform," she said. "We had been practicing certain things all week, and we didn't do the things we did at practice. We weren't playing by our system."

The Eagles have five conference matches in a row and will be working hard over the next few weeks in order to secure a spot in the conference championship, which they have not appeared in since 2004.

McCarthy said her team definitely has the potential to get there.

"We definitely played a defensive game on Saturday," she said. "I do think we are getting better at moving the ball around, we just need more scoring opportunities. In order to make it to the conference championships, we need to capitalize

“
Our defense worked their butts off because they had to.”

- Head Coach Kurt Glaeser

”

on these scoring opportunities. We were able to do this against Christopher Newport, and I know we can do it again."

Glaeser agrees.

"I am not too worried about getting a conference playoff berth," he said. "I am more concerned about playing well enough to get to the point where we'll make the conference championship again."

The Eagles, who are now 4-3-1 overall, will face Wesley College at home this Saturday.



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Field Hockey Wins, 4-0



David Rogers/Bullet

UMW sophomore Leah Lantzy moves past Roanoke College during Sunday's game. The Eagle defense shut down Roanoke's offense as UMW put four goals on the board. UMW fell to Catholic University Tuesday, 1-0.

Sports

Eagles Yet To Earn CAC Win

Volleyball Falls To Seahawks In Five

By JOEY MERKEL
Assistant Sports Editor

The Capital Athletic Conference has been anything but kind to the University of Mary Washington volleyball team.

After a disappointing loss Tuesday night against St. Mary's College of MD, the Eagles remain winless in the conference.

Despite forcing a fifth game against the Seahawks, the Eagles were unable to pull out a win and went to 10-7 on the year, falling to 0-3 in the CAC standings.

Junior captain Kelley Hueber was disappointed with the loss. The 0-3 CAC season has not gone as planned.

"It gives us a reputation and our goal this year was to flip the script and change our 1-6 standings to 6-1 and right now being 0-3 is not helping," Hueber said.

Head coach Dee Conway was also disappointed with the loss but isn't willing to give up.

"We gotta keep battling, keep fighting," she said.

The Eagles came out in the first game of the match looking just as strong as the Seahawks, but St. Mary's gained a 20-16 lead and went on a 10-3 run to win the match, 30-19.

Game two was neck and neck and eventually led to a tie at 24.

The Eagles managed to put the Seahawks away 30-27 off of a game-winning spike by Hueber past the outstretched hands of St. Mary's defenders.

Despite a win in match two, the Eagles were unable to keep their momentum, in what became a repeat of game one with another 30-19 loss.

Not to disrupt the back and forth pattern of the

evening, game four belonged to UMW, who barely squeaked past the Seahawks with a 30-28 win after a St. Mary's spike went out of bounds.

With both teams even at two games apiece, the match went into a forced game five of fifteen points.

The Seahawks were quick on offense, quickly bringing the score to 8-3 before switching to the other side of the net.

The game ended 15-11 Seahawks, pushing St. Mary's record to 2-0 in conference play and leaving the Eagles empty within the conference.

Hueber said the last minute loss has become a pattern for the Eagles.

"We go to five games every time, but we can't finish it," she said. "I guess there was a lack of focus, a lack of desire in the end."

Despite the loss, the Eagles made it to game five with strong play from their hitters upfront, including juniors Hueber and Kathryn Carter, and sophomore Anne Lutkenhaus.

Setting the booming hitters, sophomores Rita Beale and Lindsey Scott were able to keep the Eagles in the games with great sets to the middle and the outside.

Junior hitter Erika Luera was sidelined Tuesday night

with an ankle injury but is proud of the effort her team put forth.

"They played hard, it was just unfortunate that we couldn't come out with a W," Luera said.

Conway is proud of her squad for trying to come back after each match they lost.

"What's exciting is that they didn't give up," she said. "They kept battling, they kept fighting, that was the big thing."

Conway is hopeful UMW will end their CAC drought and defeat Villa Julie tonight in another home match-up.

“They kept battling, they kept fighting, that was the big thing.”

- Head Coach
Dee Conway



Beth Williams/Bulletin

Sophomore Lindsey Scott serves the ball during Tuesday's loss to St. Mary's College of MD. The Eagles fell in five games and are now 0-3 in CAC play.

Thanks For The Memories, RFK

By NICK NELSON
Assistant Sports Editor

Baseball has always been full of emotion for me.

As a kid, some of my most vivid memories are standing out in a makeshift diamond behind our house in small-town Valparaiso, Indiana, watching Field of Dreams for the first time and attending my first pro game, seen at now-defunct Veterans Stadium in Philadelphia.

And now I have one more memory to include in my baseball scrapbook: a trip to RFK last Sunday to see the Washington Nationals play their final game at the legendary stadium, closing its doors to baseball 45 years after its inception.

It seemed only fitting that this milestone would include the Phillies yet again, as the Nats downed them 5-3 on the strength of stellar batting and unbelievable defense.

Fans saw previous Washington Senators players on hand to help veteran fans relive the glory days, and the Nationals owner, Jim Bowden, per-



Courtesy MLB.com

sonally thanked the fans from home plate for their dedication to the little baseball team that did.

As we all filed out after the game, I took a last look around, searching for something to remember, something that would be a good enough story for my kids one day.

I didn't have to wait very long before I found exactly what I was looking for. The Hondo seats,

named for legendary Washington Senators' Frank "Hondo" Howard's two monumental homeruns to the cavernous outfield section.

It had kind of crept up on me that we may not be leaving anything behind as Nationals fans. Our beers, peanut shells, hot dog wrappers and Cracker-Jack boxes would all be swept away.

The autographed balls and jerseys would all be put on shelves, hidden away from anything that may mar the sentiment.

I wanted something to stay. I needed the Nationals to leave something behind here, and I was able to leave happy when I saw that the Hondo Seats would be around as long as the stadium was.

A fellow fan echoed my sentiments, saying to a friend, "You know? I do believe. I still believe."

So do I. After predictions of a 40-win season, early injuries that may have spelled impending doom for other teams, pessimists saying DC

would never see baseball again, I still believe.

April 2008 will bring a new set of memories alongside a new home, a place to let our beliefs rest, and a chance to bring new fans to the fray.

Nationals Park will be open in time for the 2008 season, located along the Anacostia River in Southeast DC.

A state-of-the-art feel will surely bring baseball to a fresh new audience, allowing for sentimentality in high-definition.

And to risk the cliché, perhaps it's about what we take with us, not what we leave behind.

Like Ray Kinsella's last game of catch before his father faded into the cornfield forever, it's not about what stadium we call home all those nights from April to October.

It's not about the tickets sold, or the seats occupied. It's the fact that there's something about this game, regardless of the venue, that will always stick with us.

So here's to next April, Nats fans, and here's to your new home. If you build it, as the saying goes, they will come.

- FIRST PERSON -

Upcoming Events

Sept. 27 - Volleyball vs. Villa Julie, 7 p.m.

Sept. 29 - Men's Soccer vs. Wesley, 1 p.m.

Women's Soccer vs. Wesley, 3:30 p.m.

Sept. 29 to Oct. 1 - Men's Tennis, ITA Regional Tournament, TBA



Team of the Week

Congratulations to the women's tennis team for their performance at the ITA Regional Tournament over the weekend.